



4-H Fair Book
OTSEGO COUNTY FAIR
August 4-9, 2026
MORRIS, NY



CORNELL COOPERATIVE EXTENSION
OTSEGO COUNTY

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Cornell Cooperative Extension | Schoharie and Otsego Counties

Cornell Cooperative Extension is an employer and educator recognized for providing equal program and employment in accordance with applicable laws.

FOR FAIR ADMISSION PRICES AND CAMPING REGISTRATION PLEASE
REFER TO THE OTSEGO COUNTY FAIR BOOK

<https://www.otsegocountyfair.org/>

We reserve the right to make any changes to this publication.



4-H Otsego County PRE-Fair Schedule 2026



- FRIDAY, JULY 10** 4-H Dog Show entry forms due to the 4-H office.
- WEDNESDAY, JULY 15** **Otsego County 4-H Dog Show**, Agility and Grooming & Handling
4276 St Hwy 51, Garrattsville, 6 P.M.
- WEDNESDAY, JULY 22** **Otsego County 4-H Dog Show**, Rally and Obedience
4276 St Hwy 51, Garrattsville, 6 P.M.
- SATURDAY, JULY 11** Fair Entry Workshop, 10am, Martin Hall. Learn everything you need to know about filling out entry forms and how to exhibit your 4-H projects at the fair, both animal and non-animal.
- SATURDAY, JULY 18** Entry Forms for Animals & Martin Hall exhibits are due before 4 p.m. to the 4-H Office or the Otsego County Fair Entry Clerk's Office.
MUST BE ORIGINALS, NO SCANNED OR PICTURES OF FORMS WILL BE ACCEPTED
- SATURDAY, JULY 25** 4-H Fair Clean Up Day, Animal Barns, Show Rings and Martin Hall, Potluck Lunch, 10-2 P.M.
- SATURDAY, AUGUST 1** **PLEASE NOTE DAY CHANGE**
1-4 p.m. 4-H Martin Hall, Evaluations of non-animal 4-H projects.
When bringing 4-H projects to be evaluated please do not park at Martin Hall.
- SUNDAY, AUGUST 2** **Animal Check In: State Vet** will be on the grounds:
Sunday 7:30am-10:30 (GOATS ONLY), 10:30-1:30 (All Other Species)
- MONDAY, AUGUST 3** **Animal Check In: State Vet** will be on the grounds:
Monday 9am-6:00pm
4-H Fair Superintendents meeting – Martin Hall
All Exhibits in place
4-H Exhibitor Meeting in Livestock Show Ring
Ice Cream provided by the Otsego County Farm Bureau
Weigh In all animals
- 5:00 p.m.
7:00 p.m.
7:00 p.m.
7:30 p.m.



4-H Otsego County Fair Week Schedule 2026



The 4-H Office in Martin Hall will be staffed during the week 10 a.m.-9 p.m.

TUESDAY, AUGUST 4

8 a.m.	Gates Open - buildings open at 10 a.m.
9 a.m.	4-H Gymkhana-Horse Show Ring
10 a.m.	4-H Dairy Show-Livestock Show Ring
10-noon	4-H Photo Activities - Martin Hall
1-3 p.m.	4-H Community Service Sewing Activities - Martin Hall
TBD	4-H Dog Demo-Martin Hall
3-4 p.m.	4-H Healthy Snacks Activities-CCE Nutrition Program Team-Martin Hall
4 p.m.	4-H Rabbit Show- Gilbert Hall
4-6 p.m.	4-H Gardening Activities/CCE Horticulture Educator-Martin Hall
6-8 p.m.	4-H Science Activities - Martin Hall
6 p.m.	4-H Dairy Challenge-Martin Hall

WEDNESDAY, AUGUST 5

9 a.m.	4-H Swine Show-Swine Show Ring
10 a.m.	4-H Poultry Show - Gilbert Hall
10-noon	4-H Photo Activities - Martin Hall
12 p.m.	4-H Dairy Judging-Livestock Show Ring
2 p.m.	4-H Beef Show-Livestock Show Ring
1-3 p.m.	4-H Community Service Sewing Activities - Martin Hall
3-4 p.m.	4-H Healthy Snacks Activities-CCE Nutrition Program Team-Martin Hall
4-6 p.m.	4-H Science Activities-Biofuel, Turning Farm Waste into Energy-Martin Hall
6-8 p.m.	4-H Science Activities - Martin Hall
7:00 p.m.	Fireman's Parade-4-H Floats judged infield at 6:00 p.m.

THURSDAY, AUGUST 6

9 a.m.	4-H Western & English Horse Show – Horse Show Ring
11 a.m.	4-H Goat Show-Livestock Show Ring
10-noon	4-H Photo Activities - Martin Hall
1-3 p.m.	4-H Community Service Sewing Activities - Martin Hall
2 p.m.	4-H Sheep Show-Sheep Show Ring
3-4 p.m.	4-H Healthy Snacks Activities - CCE Nutrition Program Team-Martin Hall
4-6 p.m.	4-H Gardening Activities/CCE Horticulture Educator-Martin Hall
6 p.m.	4-H Ag Olympics-Livestock Ring
6-8 p.m.	4-H Science Activities - Martin Hall

FRIDAY, AUGUST 7

10-noon	4-H Photo Activities - Martin Hall
1-3 p.m.	4-H Community Service Sewing Activities - Martin Hall
3-4 p.m.	4-H Healthy Snacks Activities- CCE Nutrition Program Team-Martin Hall
4-6 p.m.	4-H Agricultural Activities/CCE Agricultural Educator-Martin Hall
6-8 p.m.	4-H Science Activities - Martin Hall

SATURDAY, AUGUST 8

8 a.m.	4-H Livestock Auction Animal Weigh In
10-noon	4-H Photo Activities - Martin Hall
1-3 p.m.	4-H Community Service Sewing Activities - Martin Hall
12 p.m.	4-H Parade of Champions – Livestock Ring
3 p.m.	4-H Livestock Auction – Livestock Show Ring
3-4 p.m.	4-H Healthy Snacks Activities- CCE Nutrition Program Team-Martin Hall
4-6 p.m.	4-H Agricultural Activities/CCE Agricultural-Martin Hall
6 p.m.	4-H Costume Class—Livestock Show Ring
6-8 p.m.	4-H Science Activities - Martin Hall

SUNDAY, AUGUST 9

11 a.m.	4-H Supreme Master Showman Contest-Livestock Show Ring
1 p.m.	4-H Club Leaders, Re-Enrollment – Martin Hall
8 p.m.	The fair closes, Martin Hall exhibits released.

SUNDAY 4-H RELEASE TIME SCHEDULE:

Please note, any 4-H Exhibits that leave before the scheduled time, Will forfeit all premiums.

6:30 p.m.	Large Animals (Cattle)
7:30 p.m.	Sheep, Swine
8 p.m.	Poultry, Rabbits, Goats
8 p.m.	Non-animal exhibits in Martin Hall
8:30 p.m.	Horses

2026 State Fair

<https://nysfair.ny.gov/>



AUGUST 26 thru SEPTEMBER 7, 2026

FRIDAY AUGUST 7, STATE FAIR ENTRY DEADLINE 5:00 PM

2026 Otsego County Fair 4-H General Rules

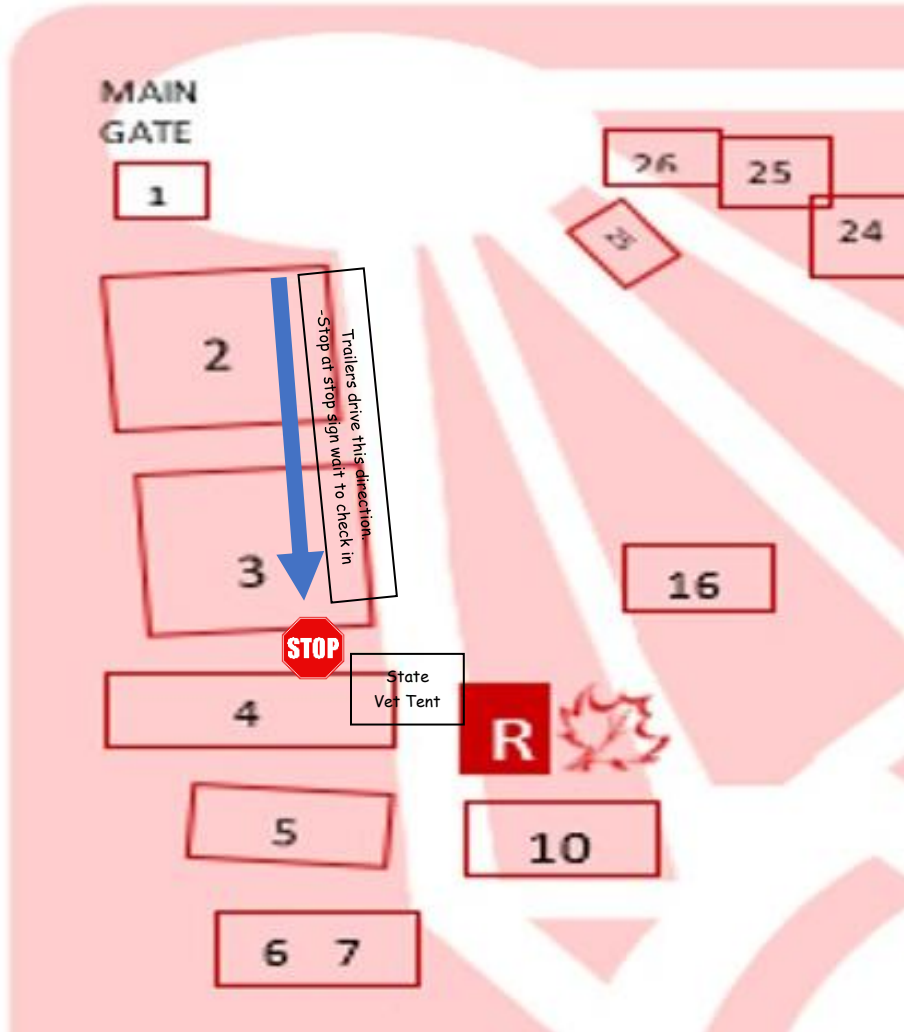
Stall Decorating Contest Theme: A Timeless Tradition

- **Camper Check In-** Saturday 12pm-8pm no power available until Monday at 5pm unless you pay an extra \$75.00.
- **TACK-**can be brought into the fair prior to animal move in. STALL assignments will not be ready until Friday Morning! Tack can be brought in while animals are moving in, however you will be directed to park in the infield and there will be a shuttle for your tack to the barns. **Do not move pre-assigned stalls as per superintendents' assignments.**
- **Animal Weigh In-** Monday following exhibitors meeting and Saturday 8am Swine, Beef, Goat, Rabbits, Poultry. Superintendents, a board member and the 4-H Educator will monitor the scales.
- **State Vet** will be on the grounds:
 - Sunday 7:30am-10:30 (GOATS ONLY), 10:30-1:30 (All Other Species)
 - Monday 9am-6:00pm
 - All livestock **MUST ARRIVE** on the fairgrounds during these hours. Animals arriving outside of these hours will be **IMMEDIATELY SENT HOME**. No animals are to be unloaded until checked by the State Vet. These requirements will be strictly enforced.
- **Cattle Gate will be an exit only** for animal check in days.
- **Animal Trailers** will use the front gate and go down Cattle Drive (by Martin Hall) and get in line for the State Vet to check in your animals (please see attached map).
 - The trailer driver must have all the correct paperwork for the animals to be unloaded.
 - Reminder to make sure your animal registration numbers match their paperwork.
 - Once animals are checked in, trailers will have 20 minutes to unload.
 - Once unloaded the trailers will exit the cattle gates.
 - If your trailer is staying the week of fair, you will exit the cattle gate and come back in and park your trailer in the parking lot.
- **Infield Parking Passes** will require license plate numbers on them, and each car will need their own Exhibitor Parking pass.
- **Backflow Preventers-** all hoses connection must have backflow preventers on them. Any gated connector or Y connector added must have a backflow preventer before and after the connection.

- If you do not have a backflow preventer, please go to the Fair office and rent one for \$40. Money will be refunded when backflow preventer is returned.

- **Wheelbarrows, Buckets, ETC** cannot be left with manure in them.

Tuesday 8/4	Wednesday 8/5	Thursday 8/6	Friday 8/7	Saturday 8/8	Sunday 8/9
9am- 4-H Gymkhana	9am- 4H Swine	9am- 4H Western/English		12pm- 4-H Parade of Champions	11am- 4H Supreme Master Showman
10am - 4H Dairy Show	10am- 4H Poultry Show	11am-4-H Goats		3pm- Livestock Auction	
4pm-4-H Rabbit	2pm- 4H Beef Show	2pm-4-H Sheep Show		6pm Costume Class	
		6pm-4-H Ag Olympics			



All rules and regulations published in this book are a part of the conditions under which all entries are accepted. The Otsego County Fair Association, Inc. and the Cornell Cooperative Extension Schoharie & Otsego Counties 4-H Youth Development Program Staff (Management) will manage the Otsego County Fair. Management has the authority to address and determine any final decisions. The Management reserves the right to amend or add to these rules and regulations.

Any person who violates any of the following general rules and regulations or any special rules may forfeit all privileges and premiums.

Eligibility

ALL 4-H Entries, animal and non-animals **MUST** be pre-registered on the 4-H Entry Form according to the deadline date.

A signed 4-H Fair Code of Conduct **MUST** be submitted with the 4-H Entry Form(s)

All Otsego County 4-H members enrolled on or before January 1 of the current year are eligible to exhibit as part of the Otsego County Fair 4-H Youth Development. New 4-H members must be enrolled by **May 31** of the current year.

4-H projects made, raised or grown during the current 4-H Year, October 1 through the start of the fair, are eligible for exhibit. The returning 4-H member must be enrolled in the correct 4-H project and have notified the Otsego County 4-H office of enrollment by December 31 of the current year.

Entries

Items made as school projects or through other organizations are not acceptable for 4-H evaluation.

Non-perishable, non-animal exhibits may be entered in up to two project areas if the 4-H member has completed that exhibit as part of both projects. For example, if a 4-H'er turned a lamp in the woodworking project *Finishing it Up* and then wired the lamp in the electricity project *Magic of Electricity*, it could be entered under both of those project titles. The exhibit must have an entry card for each project area. No entry may be exhibited under more than two project areas.

To enter exhibits in 4H Youth Development Classes at the Otsego County Fair entries must be entered on 4-H Entry Forms. All forms must be signed by a parent or guardian and the 4-H Club Organizational Leader. Late and incomplete entries may not be accepted.

Entry Card

Each non-animal exhibit must have a completed Entry CARD securely attached to the entry. This must include the correct Section Letter and Class Number. Entry Cards are available at the Extension offices in Cooperstown or Oneonta. Entry CARDS are to be completed by the 4-H members prior to arrival at the Fair. **Each non-animal exhibit must be accompanied by the $\frac{1}{2}$ sheet Entry Card.**

Stall Card

Animal exhibits must have a completed cage or stall 4-H card attached to the animal's cage or stall. These animal 4-H cards are available from the 4-H office.

Display of Exhibits

Non-animal exhibits are displayed by project area in Martin Hall. This includes Cloverbud 4-H Club exhibits which will be displayed in a special 4-H Cloverbud exhibit area. Animal exhibits are displayed in designated barns as specified by Superintendents. Only those exhibits that were made and/or grown in the current year as an official 4-H project can be shown for a premium. Please bring exhibits ready to be displayed (including hangers, tacks, etc.).

All exhibits must arrive at the County Fair in Morris according to the schedule and remain in place until the official release time.

Exhibits not picked up at the closing of the fair on Sunday evening/Monday morning may be disposed of at the discretion of management.

Permission **MUST** be given for animals to be in Martin Hall.

Evaluation

- 4-H'ers have the opportunity and are strongly encouraged, to interact with the evaluators during the evaluation process to better understand the award received and fully benefit from this educational process.
- It is at the evaluator's discretion to decide if the exhibit is worthy of an award.
- **4-H Premium checks will be distributed after the County Fair.**
- All 4-H exhibits will receive premiums using a point system.
- The points will be divided into total funds available to determine the value per point. Each exhibitor's accumulated points will be multiplied by this figure to determine individual Fair awards. A blue ribbon is awarded the same number of points regardless of whether it is received for an animal or non-animal exhibit.

Entry onto Fair Grounds

- Admission to the Fairgrounds will be by ticket only.
- No admission will be charged on the Monday prior to the start of the Fair.
- Parking is available on the fairgrounds within designated areas. Do **NOT** park on the roadway at any time! This includes Saturday prior to the opening of the Fair during evaluations in Martin Hall. Those who are not abiding by this request may be towed at their expense.

Liability

- Every possible protection and courtesy will be extended to exhibitors at the Otsego County Fair, but the management shall not be responsible for lost exhibits, animals or equipment and will not assume any liability for personal injury.

Open Classes

- 4-H members may enter both animal and non-animal exhibits in open shows if classes permit.
- Information may be obtained from the County Fair Entry Clerk, c/o Otsego County Fair, Morris, NY 13808 or call 607.263.5289 or 5285.
- Open Fair Book, online only: <http://www.otsegocountyfair.org/>

Code of Conduct

- All 4-H members are expected to abide by all Otsego County Fair and 4-H Youth Development rules and display appropriate attire and act with a mature and morally responsible attitude, recognizing the basic rules of society and the common rights of others. Drugs, alcohol, and tobacco are not permitted and will not be tolerated.
- A signed 4-H Fair Code of Conduct **MUST** be submitted with the 4-H Entry Form(s)
- 4-H members are expected to follow the 4-H Code of Conduct at all times.
- If necessary, disciplinary action may result in the exclusion from 4-H participation and forfeiture of premium money.

Other expectations

- Read the entire 4-H Fair Book and participate according to all guidelines.
- All 4-H members and their parents or guardians must complete, sign and turn in with their entry forms the **4-H Code of Conduct Agreement**.

4-H CLOVERBUD GENERAL RULES AND REGULATIONS

4-H Cloverbuds, the youngest participants in the 4-H Club Program, are enthusiastic, curious, creative, robust and resilient young people who are growing physically, cognitively, socially and emotionally through a period of rapid and often uneven development.

The 4-H Cloverbud Program has been designed to meet the very special needs of these 5- to 8-year-olds. The New York State Cloverbud Policy specifies a Cloverbud must turn 5 by January 1 of the 4-H club year

Safety - Safety is always a concern in any program that involves youth. It is of particular importance when working with 4-H Cloverbuds. When working with this audience and animals, it must be remembered that the safety of the youth is the primary concern and objective. The developmental levels of 4-H Cloverbuds may limit their ability to work safely in some project areas.

Care must be taken not just with animals, but also with any 4-H Club activity that may include animals, large equipment, certain outdoor activities (games and athletic activities, water activities, etc.) or other situations where the safety of youth would be an issue.

Recognition - For 4-H Cloverbuds, recognition should be informal and equal for all participants.

Cloverbuds may not be competitively evaluated against one another, against older youth or participate in any class that ranks the child or their project animal. Cloverbuds can receive a participation ribbon; a prize or other fun token that indicates every child is a winner! Expensive trophies, Danish ribbons, and financial rewards are inappropriate.

Competition - Competition takes the emphasis away from the process and puts it on the product. Young children are fascinated with the process of accomplishing a task. Placing importance on the result rather than the process is in direct conflict with what is important to children in this developmental stage. The absence of competition reduces the importance of the outcome and frees each child to simply enjoy the experience of playing and learning.

Research indicates that children under age 8 are not developmentally ready to participate in structured peer competitive events. "Exhibition Only" means neither youth nor projects are ranked or placed. All participants are equally praised for their accomplishments in a show & tell type setting.

4-H CLOVERBUD SHOWMANSHIP - 4-H Cloverbuds will be allowed to participate in a special 4-H Cloverbud Showmanship Classes for any animal species except horses.

- All class participants will receive a participation ribbon. Participants will not be placed, and monetary awards will not be given. This is a participation class, not a competition class.
- The 4-H Cloverbuds must have worked with the animal during the current 4-H Club year. The 4-H Cloverbud must be able to control the animal: halter and lead line are required where appropriate.

- **Older 4-H members or an adult helping in the show ring is mandatory.**



2026

Animal Health Requirements For Admission to New York State and County Fairs

(Part 351 of NYS Agriculture and Markets Regulations)

NYS Department of Agriculture and Markets/Division of Animal Industry

518-457-3502 | www.agriculture.ny.gov/animals

The 2026 Animal Health Requirements for Admission to New York State and County Fairs, Part 351, or AI-202, now includes BOTH requirements for in-state and out-of-state animals. There will not be a separate document for interstate requirements. Where applicable, sections are clearly marked when requirements apply to in-state or out-of-state animals or both. This is the *only* document to print and refer to for 2026 fair regulations.

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A. General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.



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- Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, head gear, etc.).
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
- Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.
- The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations in addition to the fair animal health requirements.

B. Certificates of Veterinary Inspection (CVI)

- The CVI must be issued by a USDA Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are accepted.
- An e-CVI may be issued but a paper copy of the e-CVI is required for the animal check-in process so it can be physically initialed and dated by department staff.
- All animals must be officially identified. **All manmade and official ID must be recorded.**
- Only one species is allowed per CVI.

NEW YORK STATE-ORIGIN ANIMALS:

- ✓ A valid intrastate CVI (AI-61) is required for cattle, sheep, goats, swine, llamas, alpacas, deer and miscellaneous ruminants.
- ✓ The CVI must be issued on or after May 1st of the current year.

OUT-OF-STATE ANIMALS:

- ✓ All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI.
- ✓ The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](#)



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(<https://www.nyfairs.org/>) The initial entrance into a ([qualifying NYS Agricultural Fair](#)) must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

- ✓ **New York does not participate in the New England Exhibition Show and Fair Circuit.**
- ✓ Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>

C. Animal Identification

- All manmade and official ID must be recorded. Record full ID tag numbers.
- Do not record ID that is yet to be applied to / within an animal.
- Cattle: All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and Goats: All small ruminants must be identified by official scrapie identification.
- Swine: Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended.
- Equids: A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Names, tattoos and microchips, if any, are to be recorded. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- Llamas and Alpacas: New world camelids must be identified by official ear tag or microchip.
- Miscellaneous Ruminants: They must be identified by unique ear tag or microchip (i.e.: aoudad, antelope, chamois)
- If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor. For questions on animal identification please contact your veterinarian or our office at 518-457-3502.



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D. Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair.
 - For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.
- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors.
- The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds.

E. Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine to said described animal(s) or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- **Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (applies to sheep only).**
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying the vaccination in addition to the required signature for the EIA test record.
- If the statement of rabies vaccination is electronically entered into an eEIA test record, only one electronic signature is required.
- Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements.
- **A veterinary clinic invoice is not sufficient proof of rabies vaccination.**
- Acceptable proof of vaccination for dogs is a valid rabies vaccination certificate or a copy of the dog license that contains the rabies vaccination information.



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F. BVD-PI Testing

- All cattle, llamas, and alpacas exhibited at NY county fairs, or the [New York State Fair](#) must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

G. Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

H. Animal Deaths

- Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

I. Calving, Kidding, and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

J. Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.



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K. Commingling of Swine and Poultry

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separate locations.

L. Isolation upon Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

M. Individual Species Requirements

- Beginning in 2026, each species has its own entry requirements listed based on if animals originated from within New York or from out of state.

HORSES

NEW YORK STATE-ORIGIN HORSES:

1. No CVI required.
2. Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a USDA Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2025, for New York origin horses. The EIA test certificate must include a complete description and identification of the horse. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Names, tattoos and microchips, if any, are to be recorded. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that



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are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds.

4. See Section F for “Acceptable Proof of Rabies Vaccination.”

OUT-OF-STATE HORSES:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state horses. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](#) (<https://www.nyfairs.org/>) The initial entrance into a [qualifying NYS Agricultural Fair](#) must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division’s import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
2. Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a USDA Category 2 accredited veterinarian. The EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description and identification of the horse. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Names, tattoos and microchips, if any, are to be recorded. “Bay, no markings” is not an acceptable description for a CVI or EIA test record.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young



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- to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds.
- See Section F for “Acceptable Proof of Rabies Vaccination.”

CATTLE

NEW YORK STATE-ORIGIN CATTLE:

- A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
- All cattle have official identification. All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an “840 RFID tag” or equivalent official RFID tag if the animal was tagged in another country.
- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. See Section F for “Acceptable Proof of Rabies Vaccination.”
- All cattle exhibited at NY county fairs, or the [New York State Fair](#) must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product must be documented.



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OUT-OF-STATE CATTLE:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state cattle. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](https://www.nyfairs.org/) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>.
2. All cattle have official identification. All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. See Section F for "Acceptable Proof of Rabies Vaccination."
4. All cattle exhibited at NY county fairs, or the [New York State Fair](#) must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
5. All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these



diseases for the duration of the fair. The date and vaccine product should be documented.

SHEEP

NEW YORK STATE-ORIGIN SHEEP:

1. A valid intrastate CVI (AI-61) is required.
 - The CVI must be issued on or after May 1st of the current year. The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1st of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian). The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. See Section F for "Acceptable Proof of Rabies Vaccination."



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OUT-OF-STATE SHEEP:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state sheep. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](https://www.nyfairs.org/) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
 - The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian). The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young



to vaccinate. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. See Section F for “Acceptable Proof of Rabies Vaccination.”

GOATS

NEW YORK STATE-ORIGIN GOATS:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
 - The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1st of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - If evidence of sore mouth (contagious ecthyma) is found on any goats, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat’s registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

OUT-OF-STATE GOATS

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state goats. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the



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New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](https://www.nyfairs.org/) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>.

- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
 3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination ") and F ("Acceptable Proof of Rabies Vaccination").

SWINE

NEW YORK STATE-ORIGIN SWINE:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.



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2. Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as “840 RFID tags,” are strongly recommended. New York State Origin nursing piglets entering the fair accompanying a sow are not required to have an official ID, but the number of piglets must be noted on the CVI.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

OUT-OF-STATE SWINE:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state swine. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](#) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division’s import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>.
2. Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as “840 RFID tags,” are strongly recommended. The ID requirement includes nursing piglets accompanying their sow.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).



LLAMAS & ALPACAS (NEW WORLD CAMELIDS)

NEW YORK STATE-ORIGIN CAMELIDS:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
2. New world camelids must be identified by official ear tag or microchip. If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. All llamas and alpacas exhibited at NY county fairs, or the [New York State Fair](#) must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination ") and F ("Acceptable Proof of Rabies Vaccination").

OUT-OF-STATE CAMELIDS:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state camelids. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](#) (<https://www.nyfairs.org/>) The initial entrance into a [qualifying NYS Agricultural Fair](#) must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .



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2. New world camelids must be identified by official ear tag or microchip. If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. All llamas and alpacas exhibited at NY county fairs, or the [New York State Fair](#) must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination ") and F ("Acceptable Proof of Rabies Vaccination").

POULTRY

NEW YORK STATE-ORIGIN POULTRY:

1. Poultry (with the exception of doves, pigeons, and waterfowl) must be accompanied by
 - a. Negative pullorum typhoid test conducted within 90 days prior to exhibition.
 - b. Poultry qualified by 90-day test must be identified by an official leg band.

-OR-

- a. Proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
- b. Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If you utilize a receipt, it must be dated within 1 year of the date of admission to the fair.

OUT-OF-STATE POULTRY:

All animals entering New York State must satisfy both import requirements and fair health requirements for that species. Poultry, including waterfowl, must meet one of the movement documentation and testing protocols described below. Pigeons and doves require documentation only.



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1. Certificate of Veterinary Inspection issued within 30 days prior to entry
 - a. Including identification by an official leg band
 - b. Pullorum-typhoid negative test within 90 days of entry
 - c. Negative Avian influenza test on flock in which 30 birds were tested for avian influenza within 10 days prior to entry. If there are less than 30 birds in the flock, test all birds.

-OR-

2. USDA NPIP Form 9-3
 - a. Poultry originates from an NPIP US Pullorum-Typhoid clean Flock
 - b. Negative Avian influenza test on flock in which 30 birds were tested for avian influenza within 10 days prior to entry. If there are less than 30 birds in the flock, test all birds.

-OR-

3. USDA NPIP Form 9-3
 - a. Poultry originates from NPIP US Pullorum-Typhoid clean flock
 - b. Poultry originates from NPIP US H5H7 Avian Influenza Clean Flock

CERVIDS (DEER/ELK)

Regardless of residency of animals, please contact the Cervid Program Manager at the Division of Animal Industry at 518-457-3502 prior to movement.

MISCELLANEOUS RUMINANTS

NEW YORK STATE-ORIGIN:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
 - Only one species per Certificate of Veterinary Inspection
2. Animals properly identified per species requirements.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination ") and F ("Acceptable Proof of Rabies Vaccination").



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OUT-OF-STATE ORIGIN:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state miscellaneous ruminants. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying [NYS Agricultural Fair \(linked here\)](https://www.nyfairs.org/) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **We do not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
2. Only one species per Certificate of Veterinary Inspection
3. Animals properly identified per species requirements.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The [New York State Fair](#) requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination ") and F ("Acceptable Proof of Rabies Vaccination").

Martin Hall



4-H GROWS HERE

Evaluation – Saturday, August 1, 2026, 1 - 4 p.m.

ALL Martin Hall entries **MUST** be pre-registered on the Martin Hall Entry Form.

Entry Forms must be postmarked or delivered on or **BEFORE Saturday, July 18** to the 4-H Office, 123 Lake Street, Cooperstown, NY 13326. **NO FAXES, SCANS OR PICTURES, MUST HAVE ORIGINALS.** The Martin Hall Entry Form may be delivered **July 18** to the Fairgrounds before 4 p.m.

PLEASE be aware....all 4-H entries MUST be pre-registered.

FAMILY & CONSUMER SCIENCE EXHIBITS

in Martin Hall

- 1 Carefully read directions for each class and section. Articles that are not carefully **labeled or do not meet the requirements outlined** in this fair book **may not be evaluated.** Each article exhibited must have been made during the present club year as part of the 4-H Project.
 - 2 Each article must have an Entry Card.
 - 3 Age on January 1, of the current year, will determine eligibility to classes which have age limits.
 - 4 A member may enter two (2) entries per class, unless otherwise specified. All exhibits will be judged on the Danish System.
 - 5 Each excellent exhibit will receive a blue award. Each good exhibit will receive a red award. Each worthy exhibit will receive a white award.
- All Family & Consumer Science exhibits will be evaluated on the Saturday before the start of the fair from 1 - 4 p.m. Each exhibitor is responsible for presenting his or her exhibit to the evaluator.

Martin Hall Check-in at County Fair

NOTE: ALL green Entry Cards MUST be complete AND attached BEFORE the 4-H'ers project is to be evaluated!

- Each 4-H member will approach the registration desk.
- Find the proper line according to the last name:
A-D, E-H, I-O, P-Z
- Give your last name to find your Martin Hall Entry Form.
- Provide the **COMPLETED** green 4-H Entry Card(s) – one for each entry.
- The green Entry Card will be matched with the entry form.
- With green card clearance and your white Martin Hall Entry Form proceed to be evaluated.
- Make sure the Evaluator marks the award on your 4-H Martin Hall Entry Form.
- Return your white 4-H Martin Hall Entry Form to the box at check out.
- No Entry Form, or Code of Conduct = no premiums

4-H Fair Classes
Martin Hall
Section Index

Section CB	Cloverbud
Section A	Personal Development & Leadership
Section B	Special Exhibits & Events
Section C	Communications & Expressive Arts
Section D	Consumer & Family Sciences
Section DA	Food & Nutrition
Section DB	Fine Arts & Fine Crafts
Section DC	Hobby Crafts & Home Environment
Section DD	Wearable Art
Section DE	Textile & Clothing
Section DF	Child Development/Care
Section E	Photography & Digital Media
Section F	Horticulture
	Garden Entries
Section G	Environmental Education
Section H	Plant Pathology
Section I	Entomology
Section J	Science, Engineering & Technology

SECTION CB CLOVERBUD

CLOVERBUD 4-H MEMBER EXHIBIT AREAS

4-H PROJECTS/ENTRIES

- 4-H Cloverbuds may enter their 4-H projects in the Cloverbud category
- 4-H Cloverbuds are not judged. Cloverbuds will speak with evaluators and become familiar with the process of evaluation.
- All Cloverbuds will receive a ribbon of participation.
- Each 4-H Club Organizational Leader in cooperation with the 4-H Cloverbud member's parents or guardians should decide whether this is an appropriate level of participation for the individual 4-H Cloverbud.

Class No.

CB

4-H Cloverbud members ages 5-8 are invited to exhibit entries of items done because of the Cloverbud project book, or any other appropriate item in foods, clothing, art objects, crafts, photography, scrapbooks, woodworking, natural resources, and gardening items. Cloverbuds will receive a Cloverbud ribbon. Participants will not be placed.

CLOVERBUD 4-H CLUB DISPLAY - a showcase of your 4-H Cloverbud Club

4-H Clubs must pre-register on the Martin Hall entry form.

Each Cloverbud 4-H Club will be assigned a display area which is approximately 4' deep x 8' long. This is an educational display.

The Cloverbud 4-H Club will receive a monetary award for their participation.

Class No.

CBD

Cloverbud 4-H Club Display participants are open to clubs having five or more members enrolled.

Display may depict or represent any club project, community service, recreation, citizenship, or leadership. Include names of 4-H members and where people can get information about 4-H. The exhibit booth measures 4'x4'. Cloverbuds will receive a Cloverbud ribbon. Clubs will not be placed.

SECTION A PERSONAL DEVELOPMENT & LEADERSHIP

TEEN LEADERS

- Teen Leader positions are limited to 4-H members who are 13 to 19 years of age by January 1 of the current year.
 - ⊙ Receive a Teen Leader Certificate and a premium for each day.
 - Volunteer “pre-Teen” Leaders are welcome.
 - Participate in educational opportunities.
- Pre-register on Martin Hall entry form, with the specific day and times. Minimum of six hours.

Teen Leader Responsibilities: Set up and oversee the following:

4-H Information Booth 4-H Snack Bar & Store

Maintenance of Martin Hall Martin Hall Activities

HOURS

DAILY: 9a.m.-3p.m., 3p.m.-9p.m.

Tuesday through Saturday

Class No.

1. Tuesday, 9a.m.-3p.m.
2. Tuesday, 3p.m.-9p.m.
3. Wednesday, 9a.m.-3p.m.
4. Wednesday, 3p.m.-9p.m.
5. Thursday, 9a.m.-3p.m.
6. Thursday, 3p.m.-9p.m.
7. Friday, 9a.m.-3p.m.
8. Friday, 3p.m.-9p.m.
9. Saturday, 9a.m.-3p.m.
10. Saturday, 3p.m.-9p.m.

SECTION B SPECIAL EXHIBITS & EVENTS

Fireman's PARADE, 4-H Club Float, please sign up at the Fair Office.

Club Exhibits will be judged as Excellent, Good, or Worthy and receive premiums. Cloverbud participants will receive participation ribbons and will not be judged. Displays must be in place by 5 p.m. on Monday, and will be judged at 6p.m.

Class No.

1. 4-H CLUB DISPLAYS – MARTIN HALL

- Attractive educational exhibits. (One premium per exhibit.)
- The display may depict or represent any club project, community service, 4-H camp, recreation, citizenship or leadership. Include names of 4-H members and where people can get information about 4-H. The exhibit booth measures 4'x 4'.

The exhibit is judged on the following:

EFFECTIVE MESSAGE: (caption or title sign) Short, catchy, appropriate, well worded to cover, subject and suggest appropriate action.

DRAWS ATTENTION: An attention-getter that reinforces the main idea. Something unusual-motion, light design, and/or color.

HOLDS ATTENTION: Tells a coherent, clear-cut, one-idea message quickly. Arouses curiosity about the subject. Has systematic arrangement, and it is easy to follow the story.

SELLS 4-H: Emphasizes promoting youth development and putting knowledge to work.

PRESENTS PLEASING APPEARANCE USES EXPLANATORY MATERIAL

EFFECTIVELY: Material brief and easy to read. Size of charts, maps, placards and letters adequate.

TELLS WHERE ASSISTANCE AND MORE INFORMATION ABOUT 4-H

SECTION C COMMUNICATIONS AND EXPRESSIVE ARTS

GENERAL INFORMATION

- This section is **intended** to be a showcase for projects that fall under the national curriculum category, Communications, and Expressive Arts.
- All work is to be completed by the individual youth exhibitor in the current 4-H program year, not a collaborative effort.
- Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

Class No.1. WRITING/PRINT

- A. Achievement/Record Book/Officer Book** – The book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates, and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work. 4-H Officer Book are NOT judged.
- B. Scrap Book** – The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non-4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.
- C. Press Releases or Editorials** – Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating the date of release and title of the publication.
- D. 4-H Portfolio** – Portfolio should include the completed NYS Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
- E. Creative Writing** – Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall "tone" of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. There is a limit of six one-sided pages, however, if a piece is longer, the exhibitor can enter a synopsis along with the total

piece. The synopsis can be no more than the six-page limit. Recorded oral presentations of the work can also be submitted with the written work.

E1) Fiction – Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.

E2) Non-Fiction – In this form of creative writing the author uses self- exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

Class No.

2. POSTERS AND 3-DIMENSIONAL

DISPLAYS – Educational posters/3-dimensional displays – Exhibit should be self- explanatory through the use of appropriate captions, signs or labels and should be limited to approximately 2’x4’. The exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. Displays demonstrating the theme “4-H Grows Here” or “Building Sustainable Communities” are encouraged. **All exhibits must include a written summary to help evaluator understand the purpose and/or outcome.**

- A. Public Presentation Posters – Posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how the poster was used.
- B. Poster/Exhibit: Individual or Group – a series of posters (at least 14” x 22”) photos (8” x 10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities, must be limited to 2’x4’.
- C. Displays demonstrating a 4-H theme “Beyond Ready” or “4-H Grows Here”. Exhibitors may use suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development all is about.

Class No.

3. 4-H BANNERS

- Size: 2’ x 4’ minimum
- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the 4-H Clover

Class No.

4. PERFORMING ARTS – Exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.

- A. Prop – any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles and Clothing classes.
- B. Script – an original sketch, scene or play written by the exhibitor.
- C. Documentation – notebook, posters or 3- dimensional exhibits about involvement in live performances.
- D. Other – any performing arts exhibit or project falling outside the categories described above.

Class No.

5. OPEN CLASS is an option for exhibits deemed by the County Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension Educator.

SECTION D – CONSUMER & FAMILY SCIENCES

Exhibiting 4-H projects provide opportunities for youth recognition as well as learning experiences. Exhibits also provide a venue from which the public can gain a sense of the breadth and depth of 4-H project activities.

SECTION DA FOOD AND NUTRITION

General Guidelines:

- a. The exhibitor must have baked all baked entries from scratch. **No ready-made refrigerated or frozen dough, pastry crust or box mixes are permitted.**
- b. Our goal is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are encouraged not to exhibit in the same class year after year. This is to demonstrate mastering new skills.
- c. Demonstrate good nutritional choices in your recipe selection. The recipe may not include alcohol as an ingredient. (This does not include vanilla which is a standard ingredient in recipes.)
- d. A recipe can be only entered in one class in the Food and Nutrition section.
- e. No exhibits **requiring refrigeration** (cream or custard-based pies, cakes, cream cheese, including frosting) are allowed for entry.
- f. Do not bake muffins or cupcakes in paper liners.

Preparing the Entry:

- g. An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products); ½ of large item (loaf bread, cake coffee cake or similar products); or whole item if needed to convey appearance of product (pie, animal shaped breads or similar products).
- h. Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard, or clear food storage container. Exhibit must be covered with plastic resealable baggies – no plastic wrap- for best condition.
- i. Complete an Exhibit Card for each exhibit.
- j. Include the recipe with all baked entries. This can be on a recipe card or printed from the computer. The recipe must include the product name, amount of ingredients, preparation steps, yield and recipe source. Indicate how the recipe was modified to make it healthier if applicable.

COOKIES

Class No.

1. **COOKIES.** No frosting or added decorations that are not part of the recipe.
 - a. Drop cookies; ex. Chocolate chip, applesauce, oatmeal, etc.
 - b. Hand-shaped; ex. Peanut butter, snickerdoodles, crinkles, etc.
 - c. Bar cookies; ex. Date bar, pumpkin bar, brownies, layered fruit bars or other batter cookies.

MUFFINS, BISCUITS & BREADS (NO YEAST)

2. **MUFFINS.** Plain, whole wheat, cornbread, bran, apple, or other. No toppings.
3. **BISCUITS OR SCONES.** Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
4. **LOAF BREAD** (not yeast leavened). Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. No toppings.

YEAST BREADS

5. **YEAST ROLLS.** Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
6. **YEAST BREAD.** Plain, whole grain, flavored, or other, baked in a loaf pan.
7. **SHAPED BREAD.** An exhibit is any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy yeast breads with fillings or frosting.

CAKES

Class No.

8. **CAKE.** An exhibit will consist of one-half of the following:
 - a. Plain cake (spice, chocolate, butter) baked in a pan approximately 8-9" (round or square).
 - b. A foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10".
 - c. Nutritious cake made with vegetables or fruit, such as carrot, applesauce, sweet potato, etc. Baked in an appropriate size pan approximately 8 – 9" round or square, loaf pan or 9 – 10" tube pan/
9. **CAKE DECORATING** – Decorations need to be made with decorator's frosting using decorator's tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Include on Food Evaluation sheet all materials used and what occasion the cake/cupcakes are to be used for.
 - a. Frosted and decorated cake or
 - b. special occasion disposable form or
 - c. 3 cup cakes for a birthday, anniversary, graduation, etc.

PASTRY/PIES

10. **PIES** – Fruit pies – 2 crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Ex. Apple, blueberries, cherries, etc. Please enter in disposable pie pans 6" or larger. **No exhibits requiring refrigeration (cream or custard-based pies, cream cheese etc.) are allowed.**
11. **TARTS OR TURNOVERS** – 3 items make an exhibit. Ex. Peach tarts, apple turnovers, etc. **No exhibits requiring refrigeration are allowed.**

OTHER BAKING CLASSICS

12. **HEALTHY BAKED PRODUCT** – An exhibit is any baked product that is made with little sugar, fat or salt, altered using a sugar or fat substitute, gluten free or other dietary modifications. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free or other specialty ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items.

See **RECIPE COLLECTIONS below for more **HEALTHIER CHOICES** options.

13. **HERITAGE/CULTURAL FOODS** – An exhibit is a sample of any baked item associated with cultural customs/tradition of family or country populations. Entry must include: (a) recipe and (b) tradition associated with preparing, serving, eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items. May have frosting or topping if recipe calls for it.
14. **FOOD TECHNOLOGY EXHIBIT** - Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include recipe and why you used this method.

HEALTHIER CHOICES

15. **HEALTHY SNACK** – This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter or fruit kabob. Exhibitor entry statement card should include serving size and information about the nutritional value of the snack.
16. **PACKED LUNCH** – Entry is to be presented in a lunch bag or box (always good to think about how this will be displayed at your county booth). Display may include photos or pretend food, if actual items will not hold up. Exhibitor entry statement card must include the following: a) Dietary needs of individual that lunch is for (Ex. A 3rd grader will require less food than a high school athlete); b) Facilities available for keeping lunch (Ex. will this be used on a trail ride?)
17. **MENU FOR A DAY** – The menu should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity is encouraged.

RECIPE COLLECTIONS

18. **HEALTHY RECIPE COLLECTION** – An exhibit is at least 6 recipes (displayed in a box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to ChooseMyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.
19. **HERITAGE RECIPE COLLECTION** – An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depicts family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.

PRESERVED FOODS

PRESERVED FOODS – Any processed food, including dried, foods and maple syrup will be evaluated based on appearance and process used. **Because of food safety concerns, the entry will not be tasted or opened.**

20. CANNED FOODS

Criteria for Exhibiting Home Canned Foods

- ✓ **Remember: use only United States Department of Agriculture (USDA) tested and approved recipes.** The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include:
 - National center for Home Food Preservation at <http://www.uga.edu/nchfp/>
 - So Easy to Preserve, University of Georgia
 - Your local Cornell Cooperative Extension Office
 - Ball@Blue Book
- ✓ **Canned exhibit consists of one clear-glass Standard Mason jar processed with a self-sealing, two piece lid.** (metal lid and metal ring). Rings should have been removed after processing and cooling in order to clean and store the canned good. Rings should be put back on for transport to fair, but removed by exhibitor before judging.
- ✓ **Top of jars must be labeled with the product and date processed.** Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- ✓ Attach a separate card securely to the exhibit and include:
 - Recipe

- Recipe Source (Site Ball Blue Book or other USDA source – not family member)

The card should include the following information if not already included in the recipe:

- Contents
- Type of pack (hot or raw)
- Type of processing (boiling water bath or pressure canner)
- Processing time
- Altitude adjustment if required
- Date of processing
- Headspace - Appropriate head space requirements must be followed. In general – Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 – ¼ inch; Pickles ½ inch; Tomatoes ½ inch or according to USDA approved recipes.
- ✓ Jars must be free of cracks, chips, etc.
- ✓ Each exhibit must be vacuum sealed.
- ✓ The following entries will be disqualified:
 - Foods processed and packages not following current (1994 and later) USDA recommendations
 - Paraffin sealed jams and jellies
 - Jars with zinc lids
 - Foods in green jars or non-standardized jars
 - Jars with more than 2” headspace
 - Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables)
 - Jars or food that were made and processed over one year ago.

20A Canned Fruit

20B Vegetable

20C Tomatoes

20D Juice

20E Pickles, Relish

20F Jam, Jelly, Marmalade

20G Other

Class No.

21. DRIED/DEHYDRATED FOODS

Criteria for Exhibiting Home Dried/Dehydrated Foods

- ✓ Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
- ✓ Foods in unapproved containers or more than one year old will be disqualified.
- ✓ Top of jars or containers must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- ✓ Attach a separate card securely to the exhibit and include:
 - Method of drying (Dehydrator, oven)
 - Time and Temperature of drying
 - Pre-treatment method (if used)

21A Dried Vegetables

21B Dried Fruit

21C Leathers

21D Herbs

22. MAPLE SYRUP – An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Exhibitor entry statement card must include the process used to make the syrup and the resource(s) of their information.

OTHER FOOD & NUTRITION CLASS

23. **PET TREATS** – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include on exhibitor entry statement card the reason for the treat such as for your pet, community service project, fund raiser, etc.

FOOD & NUTRITION OPEN CLASS

24. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator. A recipe and written description of the process used for creating the item must be included.

FINE ARTS & FINE CRAFTS—SECTION DB

General Guidelines:

- ✓ Entries limited to one-of-a-kind items designed by the exhibitor and been made in the current year.
- ✓ Entry is to be entirely made by exhibitor, not a collaborative effort with commercial business. This includes selection of materials and entire construction process, ex. Ceramics should not be pre-made molds, painted exhibits meeting that criteria should be entered in hobby craft.
- ✓ Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time.
- ✓ Hobby Crafts and Crafts made from commercially available kits/patterns should be exhibited in Hobby Crafts and Home Environment – Section DC.
- ✓ Art Objects must be in good condition, ready for display.
- ✓ Small, delicate, fragile items should be displayed securely in a display box.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- ✓ Fine arts and crafts entries made using recycled materials will be evaluated on entry's artistic value. Note: items made from recycled materials may be evaluated in Hobby Crafts Section DC – class 1c or in Environmental Education Section G – Class No. 6 if youth would benefit more from its evaluation being based on the re-use of material. Please include where the recycled materials came from on Evaluation sheet.

FINE ARTS

Class No.

1. **PAINTINGS, DRAWINGS, GRAPHICS/PRINTS** - Art work is to be visibly signed, matted and framed. If there is a reason this cannot be done (i.e. piece is being exhibited in another competition after fair), please state this clearly on the Evaluation sheet. Backgrounds should be filled in lightly on all artwork.
 - A. DRAWING – Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush or ink.
 - B. PAINTING – Expressive work in oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
 - 1) Traditional: stretched canvas, etc.
 - 2) Non-traditional: bark, fungus, rocks, saws, gourds, etc.
 - C. GRAPHICS/PRINTS – Any printing process that duplicates one or more identical images. **Minimum of 2 images in exhibit.** Include the stamp or photo of the graphic ex. potato or apple.
 - D. SCULPTURE – Materials may be wood, stone, clay, original cast plaster, paper- mache, metal (sheet or wire), fibers, fabric or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.
 - E. AI CREATED SUBMISSION – original visual or creative submission generated through the use of artificial intelligence programs. Must include name of AI Tool used (i.e. Dall-E, Midjourney, Bard, Llama, etc.) and description of the process used to create entry or story behind its creation.

FINE CRAFTS

2. **CRAFTSMANSHIP** - An exhibit shall consist of one of the following:
 - A. POTTERY – Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted. Entries using preforms are to be entered in Hobby Crafts and Home Environment Section DC.
 - B. CERAMICS – Any form cast from a commercial mold or pre-form. Kiln fired, cleaned and painted/stained/glazed. Proper sealant if not glazed.
 - C. FIBER, FABRIC – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting, etc. *Entries are self-designed needle art. Commercial patterns are to be entered in Hobby Crafts and Home Environment Section DC.

- D. LEATHER – Using no pattern and no kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
- E. GLASSWORK – Self created entries made by exhibitor, not from a commercial source including all steps of the process.
 - 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2) Stained glass – no painted glass or liquid lead.
- F. METAL – Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone and enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
- G. MOSAICS – Two- or three-dimensional objects using clay tile, glass, and stone. Projects should be grouted and sealed. No stepping stones to be entered.
- H. WOOD AND/OR PAPER – Processes: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling. Entries of cards should have a minimum of 2 samples for an exhibit.
- I. JEWELRY/PRECIOUS METALS - May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS.
 - 1) Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
 - 2) Purchased materials: **a commercial pattern or a hand drawn design must be provided with exhibit.** Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads. NO SIMPLE STRING OF BEADS ALLOWED. These can be entered in Section DC – Hobby Crafts.

HERITAGE ART, CRAFTS AND DOCUMENTATION

- ✓ Include the following on or with the completed Evaluation sheet:
 - a. Source of traditional design (specific ethnic group or family)
 - b. Design plan/chart.
 - c. **Appropriate heritage documentation for the exhibit.** Include historical time period of entry (ex. Basket should include history of baskets and purpose of design; leather entries include what tribes of Native Americans). Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. **It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Please site sources and titles of your heritage information: personal interview, book, magazine, etc.**
- ✓ Objects should be constructed in traditional design methods and materials but if not state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
- ✓ No Soap Entries: No soap entries of any kind will be accepted.

Class No.

- 3. **HERITAGE ART EXHIBIT** – shall consist of one of the following:
 - A. HERITAGE ART AND CRAFTS – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling, Native American crafts, scherenschnitte, etc.
 - B. PROCESSED NATURAL FIBERS – Natural fibers processed for use.
 - C. HERITAGE DOCUMENTATION – Genealogy of family or community history, (buildings, village names) or methods of creating exhibit. (Native American crafts, basketry). Photos of generations can supplement written documentation. Cite references.

FINE ARTS & CRAFTS OPEN CLASS

- 4. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION DC HOBBY CRAFTS AND HOME ENVIRONMENT

General Guidelines:

- ✓ These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Section DB Fine Arts & Crafts.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- ✓ Items entered in this section should include on the green Martin Hall entry card the following information:
 - A. Where and for what will the item be used
 - B. Include fiber content and care information if available. Required for Class #3, 4 and 5.
 - C. Where did you get your ideas from? (Name of 4-H Project or resource.)

HOBBY CRAFTS

Class No.

1. **CRAFTS** – Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas.
 - ✓ Craft objects must be in good condition, ready for display.
 - ✓ Must exhibit age appropriate work and good quality workmanship of the craft.
 - ✓ If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit.
 - ✓ Small, delicate, fragile items should be displayed securely in a display box.
 - ✓ What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern on your Evaluation sheet.
 - A. Craft Kit – Used a commercially available kit or experience to explore a new area. Can be using any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the kit on your Martin Hall entry card..
 - B. Craft Non-Kit – Purchased all the supplies for this exhibit separately. Can be of any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the pattern, book or resource used to complete this craft on your Evaluation sheet.
 - C. Recycled Craft – items made, remodeled or renovated from recycled material ex. Picture frame covered in seashells, sculpture made from recycled plastic bags. Please include where the recycle material came from on Evaluation sheet.

FABRIC FURNISHINGS AND HOME ACCESSORIES

2. **ROOM ACCESSORIES/EMBELLISHED FURNISHING** – such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.
3. **FABRIC ACCESSORY** such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latchhook etc. Include fiber content and care information.
4. **MAJOR FURNISHING ITEMS MADE OF FABRIC** - quilt (if entry was machine quilted, include on the Exhibitor Entry Statement if the quilting was done by the exhibitor or other source such as a commercial source or adult), bedspread, coverlet, curtains etc. Include fiber content and care information.
5. **A GROUP OR CLUB PROJECT** - Group or Club Project such as a quilt, wall hanging etc. (Club Banners see Communications and Expressive Arts classes.) Include fiber content and care information.
6. **HOME STORAGE** – laundry bag, shoe bag, locker caddies, travel storage, etc.

7. **TABLE SETTING EXHIBIT** – An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate (consider size when used for two or more people) to complete the table setting. Exhibits can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24” wide by 30” deep space. The exhibit is to remain in place during the full time period.

8. CREATIVE FRAMING

Criteria for exhibiting in Creative Framing Class:

- Entry will include both photo and frame; and item will be evaluated together. Photo will not be entered in another class.
- One Exhibit per Exhibitor.
- Exhibits simply placed in a commercial frame are ineligible.
- Exhibitors are expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
- Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
- The possibilities are limited only by your own ideas and collaboration.
- Creative Framing Possibilities:
 - Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
 - Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.

WOODEN FURNITURE & FURNITURE ACCESSORIES

9. FURNITURE OR WOODEN ACCESSORY ITEM WITH A

PAINTED/NATURAL FINISH such as chair, table, shelf, picture frame etc. that is refinished by exhibitor.

Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in STEM – Section JA if exhibitor wants woodworking skills evaluated.

10. **CHAIR OR STOOL WITH NEW SEATING.** Entry is for seat evaluation **only**. Seat may be upholstered, caned, etc.

HOME ENVIRONMENT OPEN CLASS

Class No.

11. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION DD WEARABLE ART

For all classes in Wearable Art in addition to the completed Entry Card, include the following:

- a. Name or source of the pattern if applicable
- b. the fiber content of item when available
- c. care label information; and
- d. where did you get your ideas from (name of 4-H Project?)

✓ Projects selected to come to County Fair should be age and experience appropriate.

No fabric paints or scribbles accepted in this section.

Class No.

1. CROCHET/KNITTED FIBER CLOTHING –

Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.

Class No.

2. TIE-DYING/BATIK MATERIAL

CLOTHING – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill- in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.

Class No.

3. NON-TRADITIONAL MATERIAL CLOTHING

– Clothing made using paper, duct tape, paper clips, bubble wrap, etc.

Class No.

4. **OPEN CLASS** is an option for exhibits deemed to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION DE TEXTILES AND CLOTHING

General Guidelines:

For **all** classes in Textile and Clothing in addition to the completed exhibitor entry card, include the following:

- a. name or source of the pattern (it is recommended to include pattern envelope and/or directions, if possible.)
 - b. the fiber content of item when available
 - c. care label information; and
 - d. if a kit is used for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated.
 - e. Where did you get your ideas from (name of 4-H Project?)
- ✓ No kits are allowed for the original pattern and design class.
 - ✓ Projects selected to come to Otsego County Fair should be age and experience appropriate.
- NOTE: For clothing made using a form of textile art or non-traditional material other than sewing enter in Section DC.

WEARABLE SEWN ITEMS

Class No.

1. **CLOTHING** – any beginner, intermediate or advanced level sewn garment. Note the general guidelines for each entry. **Pieces of a coordinated outfit should be entered as one entry.**

Class No.

2. **CLOTHING ACCESSORIES, SEWN** - an item created by the exhibitor, which has a decorative and/or functional purpose such as a hat, belt, etc.

Class No.

3. **HISTORICALLY ACCURATE CLOTHING, SEWN** - clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.

Class No.

4. **COSTUMES** made using materials and construction techniques appropriate for the costume design and use. For example if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.

RECYCLED SEWN ITEMS

Class No.

5. **RECYCLED GARMENTS OR NON-CLOTHING, SEWN** – including remodeled or renovated garments OR remodeled or renovated items that are not clothing, like jeans turned into grocery/all-purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc.

NON-CLOTHING, SEWN

Class No.

6. **NON-CLOTHING, SEWN** – examples include purses, tote bags, backpacks, outdoor equipment, horse articles such as saddle pad, cooling sheet, recreational items such as kites or toys. For reference see the 4-H Curriculum *Simple Gifts and The Flight/Fabric Connection*. (<https://ecommons.cornell.edu/handle/1813/9399>).

ORIGINAL PATTERN DESIGN

(Note that items in these classes will be evaluated by clothing evaluators)

Class No.

7. **WEARABLE OR NON-WEARABLE ITEMS DESIGNED AND CONSTRUCTED BY EXHIBITOR** designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.

PURCHASED GARMENT

Class No.

8. **PURCHASED GARMENT** - entries in this class should reflect wise consumer decision- making. Garment or outfit must be accompanied by an 8 ½” x 11” information notebook. The notebook must include the following (1) color photo of entrant wearing garment or outfit – label photo with name, county and color of complexion, hair and eyes; (2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc. (3) story that describes: a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn. For reference see the 4-H Curriculum *Clothing Decisions*.

TEXTILE & CLOTHING OPEN CLASS

Class No.

9. **OPEN CLASS** is an option for exhibits deemed to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION DF CHILD DEVELOPMENT/CARE

✓ An exhibit shall consist of one of the following:

Class No.

1. CREATIVE TOY, GAME OR STORYBOOK

– A homemade toy, book, game or activity to be used with children. Entry card statement should include the age of child intended to use article, developmental stage the item is suited for and why this would be an appropriate play item.

Class No.

2 “BABY-SITTER’S KIT” including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.

CHILD DEVELOPMENT/CARE OPEN CLASS

Class No.

3. OPEN CLASS is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION E – PHOTOGRAPHY & MULTIMEDIA DESIGN

GENERAL INFORMATION

- **IMPORTANT - TWO** exhibits per class/per exhibitor **with no more than THREE exhibits per exhibitor overall in Photography & Multimedia Design Section.** Youth must select the Photography level that is appropriate to their experience and with the approval of their county educator. Youth may not enter multiple levels in a single year.
- Photography & Multimedia Design exhibits must have been created by the exhibitor as part of a 4-H program or project during the current year and should reflect a meaningful, thoughtful process. It is strongly recommended that youth consult instructional materials for guidance during their project. Options include: National 4-H Council-Approved Photography Curriculum (<https://shop4-h.org/products/2019-photography-set-of-3>) as well as others. If youth use resources, please include links or listing in your project materials.
- LEVELS
 - Selecting Your Levels: Youth who have never taken a photography project in 4-H should start in Level 1. Youth who have been working on photography for several years should work with educators to select the appropriate level.
 - Moving up Levels: Youth who receive a white or red ribbon in their class should remain in that same level the following year. Youth who receive their first blue ribbon in a level may (but are not required) to advance to the next level in the following year. Once a youth has received **two** blue ribbons in a level, they must advance to the next level.
- Photos, in addition to the completed Martin Hall entry card, must include the following:
- CAMERA TYPES & DATA TAGS: Youth are permitted to shoot on film, digital and/or cell phone cameras. The type of camera used must be included in project documentation. Youth may use automatic settings but should be able to find the metadata information on the photo to include in project documentation.
 - Exhibit must have additional information (Data Tag) attached to the back of the photo/print. For cell phone photography, downloadable Aps for Data Tags are available.
 - ANDROID: <https://bit.ly/AndroidEXIFApp>
 - APPLE: <https://apple.co/3NzzcD1>
 - Data Tags include the following information:
 - Camera/device used
 - Aperture (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)

- Photo editing software/application used (required for ALL edits and retouches except for cropping.
- Filters used (lens filters and/or digital/software filters)
- MOUNTING: Exhibit should be mounted on a sturdy background like mat board or foam core, not in a commercial picture frame (entries will not be accepted under glass or wrapped in plastic) and should be fitted with a device for hanging. Preparation of photo for exhibit should demonstrate good workmanship and use of materials.
- SIZE: Photos should be sized between 4” x 6” and 11” x 14”.
- EDITING: Photo editing is only permitted in the classes designated. Any edited images **must** be accompanied by a thumbnail print of the original image taped to the back of the exhibit, and include an explanation of what edits were made and what software was used.
- SUPPORTING MATERIALS & EXHIBIT CARDS
 - Each participant may bring any extra materials they feel will demonstrate the learning experiences of the current project year but are not required to do so. Equipment to view digital images and/or portfolios must be provided by the exhibitor. Be aware that Internet/Wi-Fi service will not be available at the judging site! Images should be contained on your display devices.

PHOTOGRAPHY

Class No.

1. LEVEL 1 – BEGINNER A

- Exhibit one matted photo which demonstrates your understanding of a technique you learned from participating in a photography project. On your submission you should identify which technique you were focusing on. **No photo editing is allowed in this class except cropping and red eye removal.**
- TECHNIQUES INCLUDE (but not limited to) SIMPLIFICATION, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH AND LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

2. LEVEL II – BEGINNER B

- A single 8” x 10” still-life photo that demonstrates your understanding of (3) three techniques you have learned from participating in a photography project. **No photo editing is allowed in this class except cropping and red eye removal.**
- TECHNIQUES INCLUDE (but not limited to) SIMPLIFICATION, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE. ASYMMETRICAL BALANCE, DEPTH AND LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

Youth must have taken Photography Level 1 or have educator permission to enter this class.

3. LEVEL III – INTERMEDIATE 1 – PHOTO EDITING

- A single edited photo which demonstrates your understanding of a single editing technique you learned from participating in a photography project. On your submission you must identify which editing technique you were focusing on and what software you used to edit your photo. Include a thumbnail of your original on the back.

Youth must have taken Photography Levels I – II or have educator permission to enter this class.

4. LEVEL IV – INTERMEDIATE B – ADVANCED PHOTO EDITING

- A single edited photo which demonstrates your understanding of combining no less than (2) two editing techniques you learned from participating in a photography project. On your submission you must identify which editing techniques you used and what software you used to edit your photo, include thumbnail of your original on the back.

Youth must have taken Photography Levels I – III or have educator permission to enter this class.

5. LEVEL V – ADVANCED – PHOTO STORY/ECOLLECTION

- A collection of at least five or not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate strong understanding of basic photography techniques practiced in Levels I – IV. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/focused on in the project.

EXAMPLES:

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful.
- Create a collection of images illustrating a “picture story” or a “documentary”.
- Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging to change an image’s focal point, feel, meaning, etc.
- Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography).

Youth must have taken Photography Levels I – IV or have educator permission to enter this class.

Class No.

6. LEVEL VI – GRADUATE – PHOTOGRAPHY PORTFOLIO

All participants in Class E-6 will be expected to bring at least (1) one print for display, mounted at your discretion, illustrating what you consider to be the best representation of your skills in photography along with a portfolio of no less than (8) eight and no more than (12) twelve photos demonstrating your mastery of basic photography techniques learned by completing levels I-V. You may choose to exhibit some edited photos and some unedited

photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two strong points and one area that would like to improve. Other than the one piece you choose to exhibit mounted, you may exhibit the rest mounted in a portfolio.

Youth must have taken Photography Levels 1 – V or have educator permission to enter this class.

7. PHOTOGRAPHY INNOVATION**

Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, apps, performances, or posters which you have made, and which photography is the main subject. You must furnish any equipment you need for your exhibit. Internet service will not be provided. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

EXAMPLES

- A website you design to display your photography.
- A digital presentation on the work of a professional photographer.
- A poster illustrating how to do a particular photography technique or use a piece of photography equipment.

*****This class is open to all exhibitors with educator approval. Exhibit must not fit in classes already listed; Level 1 – IV are encouraged to try something new for Photography Innovation class. It is highly recommended that youth have participated in Levels I – IV previously***

MULTIMEDIA DESIGN

8. VIDEO PROJECT – 4-H THEME

Please note that Evaluators have limited viewing time available. You must provide proper viewing equipment for the evaluations. Do not assume that equipment will be readily available at the State Fair.

- Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
- Project to feature a 4-H project or activity or promote 4-H.
- Videos longer than 10 minutes should include a short “preview highlights” as a separate disc or file. ***Please remember that Evaluators have limited viewing time available.***
- Project can be submitted as a DVD or a clearly labeled jump drive. If project is submitted as a computer file, clear instructions for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
- To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
- Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

Class No.

10. COMPUTER GRAPHIC DESIGN – 4-H THEME

Use a computer graphic **design** program to create an 8.5 x 11 or 11 x 17 poster that promotes **any** aspect of 4-H. Programs that can be used include but are not limited to: Adobe InDesign, Illustrator or Photoshop, and Canva. The design must:

- Be computer generated – indicate which software programs you used for design.
- Use the official 4-H clover (<https://nys4-h.org/logos-graphics>).
- If using graphics from the internet note source and permission to use.

Submissions will be evaluated based on composition, typography, clarity of message, proper use of 4-H logo and imagery and creativity.

11. WEBSITE

- Entry must include web page address (accessible online) program/software used to design website, website outline, and short description of the goals of your site and what it is meant to communicate to the visitor.
- Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.

12. MULTIMEDIA DESIGN OPEN CLASS – Any multimedia (video, web, computer based design) exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above, example; PowerPoint Presentations.

SECTION F – HORTICULTURE

GENERAL INFORMATION FOR HORTICULTURE EXHIBITS

- Endangered species are not allowed in any exhibit.
- Under Floral Design – Classes 25, 26 and 27 may use purchased or wildflowers.

PLANT COLLECTIONS

Developing a plant collection will help youth to learn to recognize and identify different plant species.

A. *Preserved*

- Plants must be pressed, dry, mounted and labeled. To press plant material, it is best to use the method described in: Pressed Flower Pictures (1982), 141-IB-34, find at <http://dSPACE.library.cornell.edu/handle/1813/3267>, or as described by a person who has experience collecting plant material.
- A clear protective overlay is helpful for many, but not all exhibits.
- Weeds and other specimens mounted green (not pressed or dry) will not be evaluated.
- Collections of plants may be on one side of ONE PIECE of poster board or like material, 22 x 28 inches in size, or in notebook binders with single specimens on pages 8 1/2 x 11 inches.
- Scrapbooks of accumulating years should have dividers between years. The current year's exhibit should be clearly marked. The current year exhibit will be judged.
- List sources used to identify plants and plant materials.
- Plants Identified by Common and Scientific Name.

Class No.

1. **LEAF, TWIG** (and fruit, flowers and seed, if possible) **OF TEN OR MORE ORNAMENTAL TREES.**

Class No.

2. **LEAF, TWIG** (and fruit, flower and seed, if possible) **OF TEN OR MORE ORNAMENTAL SHRUBS.**

Class No.

3. **LEAF, TWIG, AND ILLUSTRATION** of fruit or nut, of ten or more fruit or nut plants.

Class No.

4. **TEN WEEDS** common to lawns and flower beds.

Class No.

5. **TEN ANNUAL FLOWERS**

Class No.

6. **TEN PERENNIAL FLOWERS**

Class No.

7. **TEN WILDFLOWERS**

Class No.

8. **TEN SEEDS** (any single plant type, e.g., 10 ornamentals, 10 fruits, etc.)
 - Clean and dried (not green) Seeds must be harvested by the exhibitor.
 - A picture of the plant must accompany seeds.
 - List growing conditions required.

Class No.

9. MISCELLANEOUS COLLECTION

- Entries will be judged according to similar project criteria.

B. Horticulture Scrapbook (Collection of plant pictures)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographed or photocopies.
- Write in the front or back of the catalog where your images came from if you did not make them yourself (for example *Pictures are from W. Atlee Burpee 1998 seed catalog*).
- This scrapbook makes an excellent study guide for the Horticulture Knowledge Contest.
- Each plant should be represented on its own 8½ x 11-inch page.
- Catalog will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Fasten pictures with clear tape, paper glue or rubber cement.
- Pages must be bound in a notebook binder.
- Label with a common name and brief description. Consult *NYS Horticulture Study Guide for Youth* <http://www.hort.cornell.edu/4hplants/index.html> for the plants required in each class.
- Beginners** must include the 15 plants specified from each group—flowers and indoor plants; ornamentals; fruits and nuts, vegetables.
- Intermediates** must include the 30 plants from each group.
- Advanced** participants must include all 45 plants from each group.
- NY Horticulture Contest Guidelines* are available from your 4-H Cornell Cooperative Extension Educator or at <http://www.hort.cornell.edu/4hplants>

BE SURE TO INCLUDE EXPERIENCE LEVEL

C. Photo Record Book

- Photos must be taken by 4-Her.
- A minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc.
- Identify common and scientific names
- List variety, growing requirements, location of the plant, where the photo was taken and identification sources.

EXPERIMENTS

The intent of this division is to generate an interest among young people in a science-based approach to horticulture. **Guidelines and suggestions for the exhibitor working with plants:**

Both how you plan your experiment and the final description for your display should include the following sections:

- Background.** Describe why you did this experiment and why it is important to you and other people?
- The Question** (or hypothesis). What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
- Methods.** Outline how you did the experiment. Be sure to include:

- a) Treatments. Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the 'test' treatment. From the above question: Check = watering with water, and treatment = watering with coffee.
- b) Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.

Results.

- a) What did your measurements tell you about the treatment compared to the check? Was there a difference. and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
- b) What other things did you notice in your observations?

Conclusions. What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

THE DISPLAY should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should:

- include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
- On sheets of paper, describe your study using the above 5 sections.
- Use big print so that it is easy to read from 3 feet away.
- Glue these sheets, along with any photos or graphs to heavy poster paper (14" x 22" minimum) for display.
"Strawberry Yields Forever" <http://www.gardening.cornell.edu/education/youth/activities/pdfs/strawberryyields.pdf>
4-H Fact Sheets are available from your 4-H Extension Educator.

Class No.

10. PROPAGATION

Class No.

11. BREEDING

Class No.

12. SOIL SCIENCE

Class No.

13. CULTURAL PRACTICES

Class No.

14. MISCELLANEOUS

- Entries will be judged according to similar project criteria.

GARDEN ENTRIES

This division offers an opportunity to display a garden item and gives participants an occasion to show the products of their gardening efforts.

- Exhibits that require it, must be grown by the exhibitors in their **individual, family, school or community gardens**, unless otherwise noted.
- Individual may display 10 entries in any one class, except where the number of entries is stated differently. Each exhibit must be of a distinctly different variety type.

- Exhibits and awards will be evaluated based on the standards below.
- Exhibit must be labeled with correct common name and variety name (i.e., snap beans, Blue Lake; or petunia, Red Picotee). **Otherwise, awards will be downgraded.**
 - □ For further information on preparing and exhibiting vegetables go to <http://www.hort.cornell.edu/gbl/pubs/index.html> Scroll down to “Vegetable Fare”.

- **Excellent** - clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes for fruits and vegetables and cut flowers; only slightly detectable variation, uniform in shape, color and degree of maturity.

- **Good** - clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality. Exhibits with more than one specimen: not more than 25 percent variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color and degree of maturity.

- **Worthy** - fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality.

Exhibits with more than one specimen—not more than 100 percent variation in sizes for fruits and vegetables and cut flowers; noticeable variation in shape, color or degree of maturity.

- **No Award** - dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality. Exhibits with more than one specimen —more than 100 percent variation in sizes for fruits and vegetables; extreme differences in shape, color or degree of maturity.

Class No.

15. VEGETABLES –

UP TO 10 DIFFERENT ENTRIES MAY BE EXHIBITED IN THIS CLASS.

- Beans, lima, 5 green pods, edible beans
- Beans, snap, green, 5 pods
- Beans, snap, yellow, 5 pods
- Beans, snap, pole or vining type, 5 pods
- Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
- Beans, dry shelled, 1/2 cup in container, dry field bean variety including mung, adzuki, fava
- Beets, 3, tops trimmed to 1 inch, no green shoulders
- Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
- Brussels Sprouts, 1-pint basket
- Cabbage, 1 head, 2 to 4 pounds, with 3 to 4 wrapper leaves, any fresh market variety.
- Carrots, 3, tops trimmed to 1 inch, no green shoulders
- Cauliflower, 1 head, leaves cut just above head
- Celery, 1 plant, market quality, roots off
- Chard, 1 plant, roots and damaged leaves off
- Chinese Cabbage, 1 head
- Chinese Cabbage, loose leaf, roots off, 1 plant
- Corn, Sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag
- Cucumbers, 2 slicing types, 5 inches or longer, 2 inches or less in diameter
- Cucumbers, 3 pickling type, 3 to 5 inches
- Cucumbers, 3 pickling type, less than 3 inches
- Dill, bunch of 3 seed heads, tied or in transparent bag
- Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
- Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
- Endive, 1 plant, roots off, good market size

- Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
 - Herbs, any kind, plant in a pot or tied bunch
 - Herbs, dried – show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.
 - Kale, 1 plant, roots off
 - Kohlrabi, 2, tops and tap root trimmed to 2 inches
 - Leek, 3 large, trimmed
 - Lettuce, leaf, 1 plant, roots off, good market size
 - Lettuce, head, 1 plant, roots off, good market size
 - Muskmelon and honey dew melon, 1 good market quality
 - Mustard, 1 plant, roots off
 - Okra, 4, 1 1/2 to 3 inches' long
 - Onions, bulbs, 3 tops trimmed to 1/2 inch, well cured and dried, not peeled
 - Onions, 4, green bunching type, tops on but trimmed evenly
 - Parsley, 1 plant, roots off, good market size and quality
 - Parsnips, 3 tops trimmed to 1 inch
 - Peas, 5 pods
 - Peppers, 2, large types such as Bell, Cubanelle, Italian Sweet
 - Peppers, 3, small types such as Banana, Hungarian Wax, Cherry, Jalapeno
 - Potatoes, 3 tubers, 5 to 10 ounces
 - Potatoes, 1-pint basket, salt potato types, 3/4 to 1 1/4-inch diameter
 - Pumpkin, 1, ripe, any variety
 - Radishes, 4, tops trimmed to 1/2 inch
 - Rhubarb, 4 stalks, tops trimmed
 - Rutabaga, 1, tops trimmed off
 - Shallot, 3, tops trimmed to 1/4 inch, dried, not peeled
 - Spinach, common, 1/2 pound in a transparent bag
 - Spinach, New Zealand, 1/2-pound, bunch or tender tips 3 to 6 inches, tied or in a transparent bag
 - Squash, summer, 2, young, skin tender, such as zucchini, yellow, scallop
 - Squash, winter, 1, any large types such as Hubbard, Delicious, Banana
 - Squash, winter, 2, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget
 - Squash, 1, soft and round stem, such as Big Max, Big Moon, Mammoth
 - Sweet potatoes, 3 roots, any variety
 - Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types
 - Tomatoes, cherry ripe, 1/2 pint basket, stems off, also Presto and small fruited types
 - Turnips, 2, tops trimmed to 1 inch.
 - Watermelon, 1 mature, market size
- A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine.
- Miniature Vegetables, 6 of one type, harvested at small or baby stage.
 - Ornamental Vegetables, 3, such as miniature pumpkins, gourds, decorative corn; ornamental kale (1 specimen)
 - Heirloom Vegetables, any variety from the Heirloom Garden bulletin, exhibited in the same manner as other vegetable classes
 - Miscellaneous, any other vegetable not listed, display the same number of specimens as similar crop listed.

Class No.

16. HORTICULTURE (PLANT) ART

- Vegetable character
- Sculpture
- Geometric design
- Neatness of assembly
- Number of Horticulture products used
- Imaginative use of plants and plant materials

- May purchase vegetables
- Overall appearance
- List plants used

Class No.

17. CUT FLOWERS –

UP TO 12 DIFFERENT ENTRIES MAY BE EXHIBITED IN THIS CLASS

Consist of 3 stems with the same color blooms except as noted:

- Gladiolus - ONE spike with at least 12-inch stem & other large spikes
- Roses - ONE stem of the type entered.
- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Any bloom 6” or larger – show ONE specimen, such as a 6”+ sunflower or dinner plate dahlia.
- Stems should be eight inches long, except where type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wildflowers and shrubs will not be evaluated. If you would like to show a weed (or wildflower) you should enter it as a “Methods” project (Class 31, Example: How to grow wild geranium for cut flower) or as an “Experiment” (Class 13, 14, 15 or 16) where you might evaluate a weed for use as a cut flower.
- You may provide your own disposable container.
 - You may find further information on preparing and exhibiting cut flowers at <http://counties.cce.cornell.edu/oneida/4h/cutflowersfairbook.pdf>
 - Aster (annual)
 - Bachelor Button
 - Calla Lily – 3 stems
 - Calendula
 - Chrysanthemum (any form)
 - Cleome
 - Cosmo
 - Dahlia – 6” blossom, 1 stem; less than 6” blossoms, 3 stems
 - Flowering Tobacco
 - Gladiolus
 - Larkspur
 - Marigold
 - Delphinium
 - Asiatic Lily (one stem)
 - Nasturtium
 - Ornamental Grass (foliage and fully developed seed head)
 - Phlox-annual
 - Rose
 - Petunia
 - Rudbeckia (Coneflowers, Black-eyed Susan)
 - Snapdragon
 - Statice (fresh, not dried)
 - Stock
 - Strawflower (fresh, not dried)
 - Sunflowers

- Sweet Peas
- Zinnia
- Zinnia, large, over 4"
- Daisies
- Pansies
- Viola
- Carnation
- Miscellaneous, any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed.

A collection of 6 (six) garden cut flowers, not used in other cut flower entries. One (1) specimen of each variety. Flowers named and variety listed. No wildflowers, weeds or shrubs.

Class No.

18. INDOOR GARDENING

- Please list plants and plant materials used.
- All items should follow recommended guides of balance, design, proportion, and harmony.
- No artificial or plastic plant materials allowed.
- Ribbon and bows as part of the design are allowed.
- Entries must be grown in display container prior to June 1 of the current year
 - Dish garden
 - Terrarium or closed eco system – no endangered species allowed.

Class No.

19. INDOOR GARDENING: HOUSE PLANTS

- Houseplants must be a single stem or crown in proportional container.
- No artificial or plastic plant materials allowed.
- Please list the plant name.
- Entries must be grown in display container prior to June 1 of the current year.
 - Potted house plant - flowering
 - Potted houseplant - foliage
 - Potted house plant - vine
 - Potted houseplant - hanging container. More than 1 plant accepted.
 - Miniature houseplant - 2 1/4"-3" pot maximum.
 - Example, miniature African Violet

Class No.

20. CONTAINER GARDENS

- No artificial or plastic plant materials allowed.
- Appropriate container and plant combinations.
- Please list plants included in the container.
- Entries must be grown in display container prior to June 1 of the current year.
- Clubs may enter an exhibit
- For container gardens not applicable to Division 4, Class 30 (Horticultural Methods
 - Container Gardening).
 - Perennial annual, vegetable, ornamentals.
- Theme Gardens only may have some artificial material These materials should not be a main focus of the exhibit. They should blend in. *Plants should be prominent.*

Class No.

21. FRUITS AND NUTS

- All fruits and nuts must be cared for by exhibitors.
- Nuts grown in the previous year may be entered.
- For more information on culture, consult: "Strawberry Yields Forever" - a day neutral strawberry 4-H project, available at [http:// www.gardening.cornell.edu/education/youth/activities/pdfs/strawberryyields.pdf](http://www.gardening.cornell.edu/education/youth/activities/pdfs/strawberryyields.pdf)
Other publications at this website may be useful.
 - Apples, 3, ripe, any single variety
 - Apricots, 3, ripe
 - Blueberries, ½ pint
 - Cherries, ½ pint basket, with stems, any single variety
 - Elderberries, attached to cluster, 1 quart.
 - Grapes, 1 bunch.
 - Nectarines, 3, ripe
 - Peaches, 3, ripe
 - Pears, 3, ripe, with stems, any single variety
 - Raspberries, 1/2 pint, any single variety
 - Strawberries, 1 pint, caps on
 - Other: minor fruits such as quince or persimmon, 3, ripe
 - Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
 - Nuts, all-ripe, dry, unshelled, ½ pint, any single variety.
 - A collection of 3 types, such as 3 different varieties of apples

Class No.

22. FLORAL DESIGN

- List plants and varieties.
- Dry or fresh flower corsage in transparent bag.
- Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.
- Holiday decoration of live, dried or natural plant materials - no more than 18" in diameter or 24" long.
- Plaque of dried or pressed plant material; includes other craft projects made with *real* plant material (e.g. floral pictures). Plaques and pictures need to be signed.
- Large Arrangement of live or dried plant material – for arrangements over 12" in diameter and over 8" in height.
- List ID sources.
- More information can be found at 4-H Leaflet H- 7-3i Fresh & Dry Flower Arrangements <http://hdl.handle.net/1813/17533>

Class No.

23. MINIATURE ARRANGEMENT

- Arrangement of fresh or dried flowers
- Less than 6" in height and diameter – including container
- List plants used.

Class No.

24. OPEN CLASS EXHIBITS

- Exhibits deemed worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

- List plants used. Includes wildflowers.
- Exhibits will be judged according to similar project criteria.
- Fall arrangements gourd arrangements and photo stories may be entered

HORTICULTURAL METHODS

This division gives young people a chance to an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.
- Use heavy poster paper (14" x 22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections:
 - 1) *introduction*, 2) *growing method used*, 3) *what you learned or discovered*.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.

Class No.

25. HYDROPONIC GARDENING

Class No.

26. SEASON EXTENDER METHODS

Class No.

27. PROPAGATION

Class No.

28. MISCELLANEOUS - ANY HORTICULTURAL METHODS NOT LISTED

- Entries will be judged according to similar project criteria

LANDSCAPE PICTURES AND PLANS

This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping.

- All collections, pictures and plans will be enhanced by a clear, protective overlay.
- Markers, colored pencils or paints may be used to embellish the landscape plan.

Class No.

29. HOME GROUNDS LANDSCAPE PHOTOGRAPHIC ALBUM

- Must have at least six "before" and six "after" pictures of current year's work.

Class No.

30. PLAN OR MAP OF HOME GROUNDS

- Drawn to scale.
- Show things as they were at beginning of project.
- A second map, with suitable and necessary notes, showing changes and improvements made.
- In different colors, show changes and improvements yet to be made.
- Indicate direction north on plan.

See "Young People's Guide to Landscaping." At <http://www.hort.cornell.edu/gbl/pubs/index.html>

Class No.

31. PLAN OR MAP OF APARTMENT DWELLING

- Drawn to scale, showing grounds as they are currently.

- A second map, showing proposed changes that would improve existing grounds.
- Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.
- Indicate direction north on plan.

Class No.

32. PLAN OF ANNUAL AND/OR PERENNIAL FLOWER GARDEN

- Show varieties, name, placement, height and color.
- Use scale no smaller than 1 inch equals 4 feet.
- Indicate direction north on plan.

Class No.

33. PLAN OF HOME ORCHARD (tree fruit and/or berry crops)

- Show varieties, name, placement, height and time of fruiting.
- Use scale no smaller than 1-inch equals 4 feet.
- Exhibit should indicate current year's work.

Current year's work will be judged.

- Indicate direction north on plan.

Class No.

34. PLAN OF HOME VEGETABLE GARDEN

- Show varieties, name, placement, height and approximate harvest times.
- Succession of plants may be indicated by a tracing paper overlay.
- Use scale no smaller than 1-inch equals 4 feet.
- Indicate direction north.

Class No.

35. PLAN OF COMMUNITY SERVICE BEAUTIFICATION PROJECT

Class No.

36. GARDEN RECORD BOOK

- List plants chosen and varieties
- List reason for selection
- Garden design sketch, including lay-out, dimensions, and spacing
- Indicate direction north
- Photos showing before and after are helpful.

Class No.

37. HORTICULTURE OPEN CLASS

- Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.
- Entries will be judged according to similar project criteria.
- Horticulture posters that do not qualify for other Horticulture classes may be entered here.

FIELD CROPS

Class No.

38. FIELD CROPS

- Sample of hay must be well cured, not moist.
- Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage.
- Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with

approximately dimension 8 x 10 x 14, or as described.

- Oats – 1 peck
- Wheat – 1 peck
- Any other small grains
- Field corn – 3 ears
- Haylage – quart jar with mixture names on entry card
- Corn silage – quart jar with mixture names on entry card
- Alfalfa
- Clover
- Birdsfoot trefoil
- Timothy
- Mixed hay –state mixture on entry card
- **Feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.**

Miscellaneous entries will be judged according to similar project criteria.

SECTION G – ENVIRONMENTAL EDUCATION

- Exhibits showing processes, products, skill development, and relevance to environmental/natural resource issues are strongly encouraged.
- Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketchbooks. Age, experience and standards listed in appropriate 4-H publications will be included in the judging criteria.

Class No.

1. ENVIRONMENTAL EDUCATION

- Nature Trails - e.g. Display of 4-H constructed nature trail or observation made along another nature trail.
- Geology - Simple collections must include the specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or province) and collector's name for 15 specimens. Inclusion of field journals is strongly encouraged, and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.
- Field Identification Projects - Please note that wildflowers are evaluated in Section F - Horticulture, Fungi in Section H, - Plant Pathology, and Insects in Section I - Entomology. Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult your local Department of Environmental Conservation for guidelines and permission to collect specimens from the wild. Consult *Field Guides Made Easy* for additional activities and ideas.
- County- or self-initiated projects that relate to environmental education. Examples include but are not limited to: interpretation of aerial photographs; vegetation maps; plant adaptations; demonstrations of ecological principles; or computer models like GIS. Transfer of display ideas and concepts from other project areas is encouraged.

Class No.

2. FISHERIES AND AQUATIC RESOURCES.

- Exhibits may be displays or records of any Fisheries and Aquatic Resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology. Other fishing projects may be found in 4-H Publications.
- Water monitoring - project ideas may be found in *Water Worlds, Water Wise, Pond & Stream Safari*.
- County or self-initiated projects related to fish or fishing, including mariculture, aquaculture, commercial fisheries, sport fisheries or related equipment, skills or observations.

Class No.

3. FORESTRY

- Displays and presentations may be based upon, but are not limited to, the following projects: *Know Your Trees, Timber Management for Small Woodlands (IB 180); Wildlife and Timber from Private Lands: A Landowners Guide to Planning (IB 193); Woods of New York, Trees: Dead or Alive, Know Your Tree Diseases, Maple Syrup Production for the Beginner*; and other forestry exhibits based upon national, regional, county or self-initiated projects.

Class No.

4. RESOURCE-BASED RECREATION

- Shooting Sports – any exhibit or record based upon content of the NYS Shooting Sports Programs or any of the New York State DEC certification programs.
- Other Outdoor Recreation - Exhibits based upon related outdoor recreation activities, e.g. orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery.

Class No.

5. WILDLIFE

- Bird Study - Consult *Bluebirds of New York*, *Birds of Prey*, *Introduction to Bird Study*, or any other bird materials for exhibit ideas. Bluebird houses will be judged using the criteria from *Bluebirds of New York*. Please note, if a birdhouse is completed as a Wood Science project, it should be entered in Section J Science, Technology & Engineering.
- Habitat Improvement - Consult *Wildlife Habitat Enhancement*, *Enhancement of Wildlife on Private Land*, *Managing Small Woodlots for Wildlife* for exhibit ideas.
- Trapping Furbearers - Exhibits based upon the NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
- Other Wildlife Projects - Exhibits based upon New York's wildlife resources, *Environmental Awareness: Wildlife*, *Managing Small Woodlots for Wildlife*; *Wildlife Discovery*, *New York's Wildlife Resources (fact sheets)*, and *Wildlife in Today's Landscapes*. County projects or self-initiated projects are acceptable. A good source of potential projects is the 4-H Forestry and Wildlife Invitational.

Class No.

6. REUSE AND RECYCLING

- Exhibits based on recycling or composting projects in the home or community.
- Clothing, crafts and other items created using post-consumer waste materials. It is particularly important that detailed essays accompany exhibits in this class. The essays should explain why particular materials were chosen *and* how the exhibit relates to environmental education. Many materials can be reused; why is this exhibit particularly useful (e.g., in terms of serving a functional purpose) or beneficial (e.g., making use of resources that would otherwise harm the environment)? The exhibitor must reflect, in his/her essay, on how the project has led his/her thinking about the use of natural resources to evolve and/or how the project can be used to help others understand the importance of re-purposing post-consumer materials. Creativity is highly encouraged in this class. Consult *Composting: Wastes to Resources*; *Wastewise*; *Woodsy's Resource Goldmine*, *Recycling in Your School Makes Good Sense*; or *Recycling: Mining Resources From Trash* or *Composting in the Classroom* for exhibit ideas.

Class No.

7. OPEN CLASS

- This class is an option for exhibits deemed by the County Youth Educator to be worthwhile, but which fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION H PLANT PATHOLOGY

- Each exhibit must be accompanied by an exhibitor entry card.
- Must exhibit a 4-H member's experience in and acknowledge of this subject matter

PLANT DISEASE IDENTIFICATION

Class No.

1. LEAFSPOT COLLECTION BOOKLETS

As described under Activity 1 in *Know Your Plant's Disease* and/or Activity 3 in *Know Your Tree Diseases*, leaf disease notebooks exhibiting a minimum of 12 different diseased plants with at least 6 different fungal and/or bacterial diseases should be included. Example: Powdery mildew fungi may be included more than once if on different hosts, but the remaining samples must represent at least 5 other individual disease issues. Label each plant sample with your name, the date collected, plant name, location collected (town, county and state), and briefly describe the symptoms observed. Include a common name for each disease (such as: powdery mildew, leaf rust, fungal leaf spot, bacterial leaf spot, leaf blight, anthracnose, ring spot, etc.). Include a specific disease name for at least one of the samples, such as "tar spot" on maple caused by a *Rhytisma* sp.

PEST CONTROL EXHIBIT

2. PEST MANAGEMENT ON VEGETABLES OR ORNAMENTAL GARDEN PLANTS PROJECTS

Exhibit should include a poster display showing the layout of your vegetable or ornamental garden; photographs, drawings, tables and other visual aids may be used. A record book may be presented indicating dates on which problems were observed, treatment were utilized and observations were made as to the effectiveness of these treatments. Include specific steps taken to manage pests within the past year or two. Information on preventative treatments or management practices should also be included. This project should attempt to teach those who examine it the principles of pest management. Include specific information on at least five (5) pest problems identified and for which one or more management practices were used. Evaluation will be based on the member's understanding of the subject and effectiveness of the poster as a teaching aid.

MUSHROOM COLLECTION AND IDENTIFICATION

3. MUSHROOM COLLECTOR'S JOURNAL

This category is designed for the beginner mycologist. Although preservation of dried fungal specimens in the manner described in *Fun With Fungi* is encouraged, this project does not require that fungi be submitted as a collection of dried specimens. However, preservation of your fungi is strongly encouraged for future reference or for possible submission to the Cornell Herbarium. This project should include detailed notes about each fungal specimen, photos and spore prints. Six fungal specimens from different genera are required. More detailed instructions and forms for use with this project may be found online at: <http://plantclinic.cornell.edu/mushroomjournal.html>.

4. PLANT PATHOLOGY OPEN CLASS

Class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION I ENTOMOLOGY

Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide (available through your Extension 4-H Educator) or museum size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be evaluated.

GROUP A GENERAL INSECT COLLECTIONS

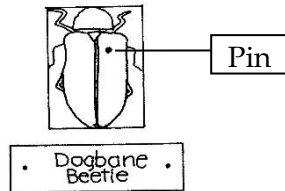
Class No.

1. FIRST YEAR PROJECT EXHIBITS

- Must include a minimum of 20 specimens representing 5 insect orders.
- Classification need not be taken further than *order* names.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread.

2. SECOND YEAR PROJECT EXHIBITS

- Must include a minimum of 40 specimens representing 9 insect orders.
- Twenty specimens must have been collected during the current year.



- Twenty specimens must also be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging):
- Addition of scientific names is optional in this class.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

3. THIRD YEAR PROJECT EXHIBITS

- Must include a minimum of 60 specimens representing 12 orders.
- Thirty specimens must have been collected during the current year.
- Thirty specimens must be identified to common name.
- At least 5 specimens (representing at least five families) must be identified to family.
- Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level; common names should be placed on a separate label pinned near the specimen as in Class No. 2.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

4. FOURTH YEAR (AND BEYOND) PROJECT EXHIBITS

- Must consist of general collections.
- Must include 80 specimens representing at least 12 orders.
- Forty specimens must have been collected during the current year.
- Forty specimens must be identified to common name.

- At least 10 specimens (representing at least 10 families) must be identified to their family. Scientific names should be included wherever possible. Common names should be placed on a separate label, pinned near the specimen as in Class No. 2.
- Proper mounting (pinned properly, wings of Lepidoptera spread, two small insects on points or minutens) will be strongly emphasized.

GROUP B ADVANCED INSECT COLLECTIONS

Class No.

5. ADVANCED INSECT COLLECTIONS

- For advanced collections Riker mounts may also be used.
- Complete collection data should accompany all exhibits (where collected, date, and by whom?); can be placed on back of exhibit as long as the evaluator can tell which label goes with each specimen. If you exchange specimens, label as completely as possible, giving location (country, state or province, nearest town), date collected; name of collector; plus any ecological information available such as plant or insect host, habitat, etc.
- Imagination and individuality are encouraged.
- The rules for mounting, as set up for general collections, do not have to be followed, if, by doing so, the advanced collection can be enhanced. The scientific aspects and educational value, appearance, quality and arrangement will be evaluated.
- The Exhibitor Information Statement should contain educational value to you (what you learned) as well as what you see the educational value to others to be.

GROUP C CLUB and COUNTY EXHIBITS

6. SINGLE COLLECTIONS prepared by the combined efforts of a club.

- May be any kind of insect collection or may represent a group activity that can be presented as an exhibit.
- Regional insect collections prepared for eventual donation to a museum may be entered in this class if prepared by more than one person; otherwise these should be entered under Class No. 4.
- Evaluation will be based on number of members and completeness of exhibit.

GROUP D EXHIBITS OF LIVING INSECTS

7. LIVING INSECT EXHIBIT

- Exhibits must convey an educational message to the public and/or the educational opportunities in 4-H work in the field of Entomology.
- Exhibits are to be arranged by the county 4-H staff and members, and completed by the opening day of the county's time period. Those contemplating Class 8 entries must get approval from the Superintendent of Entomology, Section H.
- *Live educational exhibits* are encouraged. Possible exhibits including living adult butterflies, butterfly chrysalides from which the adults are emerging, caterpillars, ant farms and aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her "livestock" daily.
- Exhibits will be evaluated on: educational value; appearance; quality and arrangement.
- Those planning to prepare exhibits should first make arrangements with the Superintendent.

• **CRITERIA FOR EVALUATION**

GROUP A (1st, 2nd, 3rd yr. general collections)	
1. Order (15 pts.)	Points
a. Minimum Requirement	13
b. Extra - one point for each two orders above required number (Max of 2 pts.)	2
2. Specimens (15 pts.)	
a. Minimum Requirement	13
b. Extra - one point for 5 specimens above required number (Max of 2 pts.)	2
*3. Identification (20 pts.)	
a. Minimum Requirement (20 pts for 1st year collections - no extra pts for keying beyond order)	15
b. Extra - one point for each specimen identified further than required (Max of 5 pts.)	5
4. Mounting and Labeling (45 pts.)	
a. Pinning (10 pts.)	
1) Location of pin through insect	4
2) Height of insects on pin	4
3) Angle of insects to pin	2
b. Labeling (25 pts.)	
1) Readability	5
2) Visibility (Height on pin, etc.)	5
3) Proper data on labels	15
c. Spreading & Pointing (10 pts.)	
1) Spreading (10 pts. for 1st year collection - no pointing required)	5
2) Pointing (using points or minuten pins)	5
5. Arrangement, Neatness & Conditions of Insects (5 pts.)	<u>5</u>
TOTAL	100
6. Evaluator Bonus	5
Bonus points will be given for collection where performance beyond above requirements has been shown.	
TOTAL POSSIBLE	<u>105</u>

*All specimens identified to genus or species should be accompanied by name of source used in identification. This should be *placed on the identification label, on a separate label, or on a small card placed inside the collection box.*

*No 4-H project records or loose papers (outside box) should accompany Group A collections.

GROUP B (Advanced Insect Collections)	
	Points
1. Proper labeling of specimens	40
2. Correct identification of both insects and plant Material where applicable	25
3. Educational value	15
4. Proper preparation of specimens (pinning, setting of wings, pointing, etc.)	10
5. Originality of project and exhibit method, arrangement, etc.	<u>10</u>
TOTAL	<u>100</u>

Class No.

8. ENTOMOMOLOGY OPEN CLASS

- Class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

9. HONEY BEE/APICULTURE EXHIBITS

- Honey – 1 pound container
- Bee/Honey products made from Beeswax – Examples: candles (at least 2), lip wax
- Display/Poster – Individual or Group – a series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping. Examples: equipment, disease, bee colony management.
- Project Record Book for 4-H Beekeeping Project.
- See Group E for live exhibits. Exhibitor will be responsible for care and supervision of any live exhibit.

SECTION J SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS ENGINEERING

Articles in this section must be made and selected according to standards from project curriculum, State 4-H Club Management and Volunteer Leader Handbook plus CCE Risk Management Guidelines.

- Articles in this section must have been made and selected during the current project year.
- If power tools are used by youth in making projects, youth must be 12 years or older.
- Up to two articles per class per member may be entered (Sections JA, JB and JC Classes 1 and 2).
- For construction project, with manufactured components see Section JD
- Birdhouses entered in wood science classes will be evaluated under wood science standards. Superintendent may move birdhouses to the wildlife class under Environmental Educational Section, if appropriate.

Section JA – WOOD SCIENCE

Class No.

1. **Hand Tools Division:** articles made in wood science project that was cut out, assembled and finished with hand tools only.
2. **Power Tools Division:** articles made in a wood science project that has been partially or totally completed with power tools.
3. **Kit Division:** articles made in wood science project that is made from materials pre-cut by an outside resource (i.e., 4-H Office, commercial supplier or woodworking volunteer leader) but is assembled and finished by the exhibitor. Judges will place emphasis on quality of woodworking performed by exhibitor. No commercial names on exhibit.
4. Projects made from **Reclaimed Lumber.** Must state origin of lumber/wood used. Project will be evaluated according to woodworking standards.
5. **Recycled Wood Projects** made from pre-existing items made into a new useable form. (ex: a bed headboard into a bench). Project will be evaluated according to woodworking standards.
6. **Wood Science/Shop work Open:** articles made in Wood Science/Shop work project that does not fit in listed categories. Judge will place emphasis on quality of workmanship by exhibitor and the intended use of the project. Exhibits to be entered in this class will be at discretion of the CCE 4-H Educator. For welding projects see Section JI.
- 7.

Section JB – ELECTRICAL SCIENCE

1. **Electric Division:** Article made in an electric project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up and/or study lamps, or the rewiring of an old lamp is acceptable. Tension restraint device must be in place. Where appropriate Underwriters Knot should be used, especially in lamp sockets. Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly. Due to safety code compliance, molded polarized and/or prefabricated

cords with polarized plugs, where applicable are allowed. Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.

- 2.
3. **Electronics Division:** Article made in an electric project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand wired. Project must be operable (i.e. contain all necessary batteries). **In addition to the Evaluation sheet, include a short explanation of why or how the exhibit works and what use it has.**

Section JC – ROCKET PROGRAM

1. **Junior Division:** Any rocket made in a rocket program either from a kit or non-kit materials and assembled and finished by youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing.
2. **Senior Division:** Any rocket made from non-kit materials and totally constructed and finished by youth 14 years and older. Emphasis placed on proper construction techniques and finished project.

SECTION JD – CONSTRUCTED PROJECTS WITH MANUFACTURED COMPONENTS

General Information: Youth entering projects in the following classes use manufactured construction pieces to complete projects. Examples are Lego*, K'nex*, Brio*, and Mechano*, but projects are not limited to these examples. Projects can incorporate design, following instructions, three dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art.

Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations. **MUST INCLUDE FOLLOWING:**

- a. Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces; the youth must provide an estimate rounded to 25.
- b. Diagram: Diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanation must be added. The diagram must include: 1. Name of youth; 2. The title of project; 3 the exact or approximate number of pieces and 4. A self-judgment of complexity level (a. easy – less than one hour to assemble; medium – 1-3 hours construction time or c. complex – more than 3 hours of construction time). Junior may use a photocopy of kit provided drawings for basis of their diagrams, but brand logo **MUST** be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use of color and use of font add to design presentation.
- c. Protection: Youth may prepare a display box for the project. There is no evaluation or points for this box, it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with clear plastic.

Class No.

1. **Kit:** Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe design process, and play with model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of

the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation.

2. **Original Model:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts – gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design – originality, use of color, symmetry of creativity, fully developed concept diagrams – comprehensive and detailed; an overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report – of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.
3. **Model Demonstrating a Mechanical Science Concept:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can include energy transfer, stress analysis, Newton's Laws, gravity, etc. Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide written report. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional page of experimental results using the model); written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.
4. **Transportation Design:** applies transportation pieces such as Brio* in which youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: Presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11x17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity, legend that explains the meaning of symbols such as roads, railroads bridge, water, vegetation, buildings, written explanation that explains the design and purpose of the system, problems encountered and their solution and directions project could take in the future, and overall presentation, visual impact as prepared for display and attractiveness.

SECTION JE – 3D PRINTING

General Information: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print objects at Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:

- a. Software used to create 3D design.
- b. Design or, if using a re-design, the original design and the youth's design with changes.
- c. Orientation that the object was printed.

Class No.

1. **3D Prototypes** – 3D objects printed as part of the design process for robot or other engineering project. Must include statement of what design questions the prototype was supposed to answer and what was learned from the prototype.
2. **3D Unique Objects** – 3D objects printed for their own sake. May be an art design, tool, or other objects.

SECTION JF – COMPUTER SCIENCE

General Information: All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during judging time and will not remain on display during the entire exhibit period. Programs available online (such as Scratch) should include a link to the specific project youth have created.

1. **Beginning Programming** – Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
2. **Intermediate Programming** – **Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).**
3. **Advance Programming** – Exhibit an original program using a higher level programming language such as Python, Javascript, C++, etc.
4. **App Development** – Exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it in the exhibit information statement.

SECTION JG – MAKER/TINKER

General Information: An excellent project either solves a problem or creates something new. These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEM) principles.

All exhibits must include something visual which will remain on display during the exhibition. Maker/Tinker project should communicate what problem is being solved or what new idea was created. Include a brief description of the exhibit that shows how the project uses materials to create something that is a contemporary, useful and unique design. It is also important to explain what skills were developed while creating the product. Expensive electronic or other equipment will only be used during judging time and will not remain on display during the entire exhibit period.

Class No.

1. **Maker/Tinker Inventions** – Exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a notebook, poster or other display that depicts their project. Inventions may include elements from kits such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor has modified. Exhibitor should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include re-programming a toy to do something different or adding

circuitry (lights, sounds, etc.) to an existing item like a sweater. Ideas can be found at sites like <http://makezine.com/>, <http://www.instructables.com>, <http://makered.org/youngmakers/>, <http://tinkering.exploratorium.edu/>.

- Junk Drawer Robotics** – All exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples are included in the 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.
- Digital Creative design projects** – items made using exhibitors original design idea/artwork incorporated onto/within a practical object, device (i.e. mug, clothing, wearable art, utensil, etc.) or other traditionally framed creative art display. Must be created by exhibitor using digital art software / computer aided software. Providing an online web link to your artwork and/or your design process (i.e. portfolio, time lapse, video, etc.) in the description is encouraged.

SECTION JH – ENGINEERING EDUCATIONAL DISPLAYS

- Displays:** may be a series of posters and a 3-dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and limited to approximately card table size. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on the purpose or principle idea, effectiveness in illustrating idea, appearance, arrangement and description of the display.

SECTION JI – RELATED ENGINEERING PROJECTS

- Any article made as part of a directly related Engineering Science project, such as metal working, welding, cardboard carpentry, and safety items and not included in other Sections JA-JF. Counties may enter only ten articles in this class. Kits are not acceptable for senior division (14 years and over).

Section JJ – GEOSPATIAL SCIENCE

Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

- GIS Maps:** Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page: <http://nys4-h.org/projects?ra=GPS>. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
- GIS or GPS Project or activity:** may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statements of purpose and outcome of project activity.
- Story or Outline of a 4-H GIS or GPS Project:** including photos, purpose of activity and summary of results.

Class No.

- Community Service/Youth Community Action Mapping Project:** a mapping or GPS project built around a specific community issue or project.
- Educational Poster Exhibit** displaying 4-H GPS or GIS activities.
- Public Presentation** on 4-H and Geospatial Sciences.

Section JK – RENEWABLE AND SUSTAINABLE ENERGY AND CLIMATE CHANGE

Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, bio fuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing “Carbon Footprints” in environment. Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included on media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience and what you learned through project must be included. This can be included in the entry itself or on the Exhibitor Information card. Note: some energy exhibits may fit in other classes – select only one class to enter your exhibit.

1. Renewable and Sustainable Energy

2. Climate Change

Section JL – SCIENCE EXPERIMENTS AND EXHIBITS

Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life or physical sciences. Any type or combination of science projects along with creativity is encouraged.

- 1. Experiments:** Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made and what conclusions you drew from your experiment; include photos or drawings and samples (if possible) from your experiment. Use display board or poster board for display. Include experiment description, introduction, hypothesis, methods, results and your conclusions.
- 2. Public Service/Civic Engagement Projects:** Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.
- 3. Descriptive Science:** Science projects that are not experiments and service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ex: how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
- 4. Citizen Science:** is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national or international project, but needs to include some kind of connection to scientists, researchers, or, policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project. For more information: <https://nys4-h.org/projects/#citsci>

Otsego County 4-H Animal Science Fair Classes

Classes

Section 001	Beef
Section 002	Dairy
Section 003	Dog
Section 004	Dairy & Meat Goat
Section 005	Horse
Section 006	Poultry/Fowl
Section 007	Ducks/Geese
Section 008	Turkeys/Peacocks
Section 009	Eggs
Section 010	Rabbits
Section 012	Sheep
Section 013	Swine

BEEF - SECTION 001

4-H Beef Judging – Wednesday, August 5, 2:00pm
4-H Superintendent: Melissa Fetterman
Judge: Megan Anderson

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- All cattle must be identified by USDA approved official ear tag.
- All cattle must be tested for BVD/PI. See animal health requirements, for additional information.
- Only two animals per class, (unless group classes) per exhibitor.
- No bulls born before January 1 of the current year.
- Group class animal entries, may be owned by the same farm/family.
- All beef animals coming to County Fair must be entered and shown in their respective class(es).
- All beef animals must have a halter tie and a neck tie.
- A Supreme Champion (Best of Show) will be selected from all Grand Champion animals.
- Cloverbuds only permitted to show in Cloverbud Showmanship.
- Feeder & Market Animals – see additional rules/information list with class.

SHOWMANSHIP CLASSES - **MANDATORY**

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 249 **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal
- 250 **Novice Fitting and Showmanship** - any member showing beef for the first time at the Otsego County Fair
- 251 **Junior Fitting and Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
- 252 **Senior Fitting and Showmanship** – ages must be at least 14 years old as of January 1st of current year.

HERDSMANSHIP CLASSES - **MANDATORY**

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 005 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.
- 007 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
- 008 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

BEEF CONFIRMATION CLASSES

- These classes are for animals with 100% beef breeding

HE = Hereford		AN = Angus		WP = White Park		
AOB = All Other Breeds		*C/U = Crosses or Not registered		SI = Simmental		
<u>Class No.</u>	HE	AN	WP	AOB	C/U	SI
Bull Calf born between January 1 & March 31 of current year	253	260	267	274	281	288
Bull Calf born after April 1 of current year	254	261	268	275	282	289
Junior Heifer Calves born after Jan. 1 of current year	255	262	269	276	283	290
Senior Heifer Calves born between Sept. 1 & Dec. 31 of the preceding year (9-12 mos.)	256	263	270	277	284	291
Summer Yearling Heifers born between May 1 & Aug. 31 of the preceding year (13-16 mos.)	257	264	271	278	285	292
Junior Yearling Heifers born between Jan. 1 & Apr. 30 of the preceding year (17-20 mos.)	258	265	272	279	286	293
Senior Yearling Heifers born between Sept. 1 & Dec. 31 of the second preceding year (21-24 mos.)	259	266	273	280	287	294

Class No.

- 300 **Cow Class** – Cow can be any age, does NOT have calf at side, cow may be open or bred, may be divided by age of cow. This class is intended for 4-H members that have no other beef to show. *Animals entered in this class are not eligible for NYS Fair.*
- 301 **Cow-Calf Class** - Cow can be any age. Birth date of calf must be January 1 of current year or younger. Calf must be cow's natural calf, not an embryo transplant. Application for registration/ entry to calf must be on file with respective breed association before show day. Owner of cow must be recorded owner of calf. If there are large classes, cow/calf entries will be divided according to age of cows. Calf may be shown in individual classes.
- 302 **Pair of calves** - born in current year, can be any combination from the same farm/family
- 303 **Pair of yearlings** - born in previous year, can be any combination of heifer or steer from the same farm/family
- 304 **Get of Sire** - shall consist of three animals which are the offspring of the same bull. This can be any combination of cows, calves, heifers, steers, and bull. No more than one of the animals may be a bull, which must have been born on or after January 1 of the current year.
- 305 **Produce of Dam** - produce shall consist of two animals of any age or sex which are the offspring of that one cow. Either 2 heifers, or 1 heifer and 1 bull (bull must be born on or after January 1 of the current year.
- 306 **Best Animal Owned & Bred** by exhibitor – breeding and market animals may be shown in this class

MARKET CLASSES

- Exhibitors are responsible for bringing their Market Animals to published/posted weigh-in times.
- Feeder class is intended for animals less than 1 year old that are not yet finished and ready for harvest.
- Market class is intended for finished animals that are ready for harvest. Minimum weight 800 lbs.
- Market class entries will be sorted into weight groups (light, intermediate, medium, light heavy and heavy) based on official weigh-in at the beginning of the Fair.
- Only 2 animals per class/weight group, per exhibitor, will be allowed after sort is made.
- Grand Champion and Reserve Champion Market Animal will be named.

Class No.

- 307 **Beef Feeder Steer/Heifer** – Animal must be 100% beef breeding
308 **Beef Market Steer/Heifer** – Animal must be 100% beef breeding
309 **Dairy-Beef Feeder Steer/Heifer** – Animal may be 100% dairy breeding or a cross of dairy & beef breeds
310 **Dairy-Beef Market Steer/Heifer** – Animal may be 100% dairy breeding or a cross of dairy & beef breeds

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 **Costume Class**

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

DAIRY CATTLE - SECTION 002

4-H Dairy Cattle Judging – Tuesday, August 4, 10:00 a.m.
4-H Superintendent: Rebecca Barringer
Judge: Paige Demun

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- All cattle must be identified by USDA approved official ear tag, RFID or 840 tags (tags available at the 4-H Office, if needed)
- Dairy cattle must be personally owned and registered individually, as well as cared for by the exhibitor, since June 1 of the current year. Dual ownership, family ownership or syndicates are not allowed. All animals must be at least 87% purebred or breed standard for national show. Exhibitors who have filed a Non-Ownership Certificate with the 4-H office prior to June 1 of the current year are eligible to show.
- Dual ownership between siblings will be allowed when the 4-H and Dairy Youth Show Eligibility for Otsego County 4-H & NY State Fair Dairy Youth Show criteria are met. Complete rules available at the 4-H Office.
- All registration papers must be available for inspection. There will be no pending registration papers or transfers allowed. It is the exhibitor's responsibility to be able to locate and present the identification and registration. Cattle registration papers will be checked by the Superintendent or designee at the fair. Animals not having the required registration papers will be disqualified. All transfers must conform to the respected breed association transfer policy as outlined by the breed association.
- Exhibitors are limited to not more than two entries in each class.
- ALL cattle must be tested for BVD/PI. See animal health regulations for additional information.
- All hay and bedding must be furnished by the exhibitor. Limited storage of small baled hay, shavings and straw will be allowed in the barns. All excess hay, shavings or straw storage as well as ALL large bales will be stored outside of the barn. The dairy cattle superintendent reserves the right to determine the appropriate amount of hay, shavings and or straw storage in the barn.
- All animals must be housed in places assigned by the dairy cattle superintendent.
- Judging and awards will be on the Danish system.
- Exhibitors must show their own cattle.
- Exhibitors clothing should be neat and clean and appropriate for the task at hand. Whites are required. Farm names and letters shall not appear on clothing.
- If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show. In emergency situations, exceptions can be made, but arrangements must be cleared with the 4-H Educator.
- Exhibitors are encouraged to prepare their own cattle for show and should maintain the youth exhibit area. Adults should not be doing this work.
- No coaching of exhibitors will be allowed from outside of the show ring.
- Code of ethics of PDCA will be enforced.
- Classes will be added for other recognized dairy breeds, if necessary.
- Non-ownership is NOT AVAILABLE to youth already owning an animal of that species. Youth that do not own a dairy animal may lease two dairy animals.

All animals must meet the NYS PDCA registry requirements. All animals MUST be individually owned or leased on or before June 1 by the 4-H member showing the animal.

SHOWMANSHIP CLASSES - MANDATORY

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

- ****NEW** Youth that have been named Dairy Master Showman in previous years must still register for their appropriate age class.**
- An Intermediate Showman will be chosen from the class winners age 13 and under. The Intermediate Master Showman winner will compete for Master and Reserve Master Showman.
- First and second place class winners older than age 13 will return to the ring to compete for Master and Reserve Master Showman.

Class No.

- 1 **Cloverbud Showmanship** - 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. All participants will receive a ribbon. No individual placings will be made.
- 2 **Novice Showmanship** - any age youth showing dairy for the first time at the Otsego County Fair
- 3 **Junior Showmanship** - ages at least 9 and less than 14 years as of January 1st of the current year
- 4 **Senior Showmanship** - ages must be at least 14 years old as of January 1st of the current year

HERDSMANSHIP CLASSES - MANDATORY

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 5 **Cloverbud** 5 through 8-year-old members Receives a ribbon.
- 6 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
- 7 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

CONFIRMATION CLASSES

AY = Ayrshire
HO = Holstein

BS = Brown Swiss
JE = Jersey

GU = Guernsey
MS = Milking Short Horn

<u>Class No.</u>	AY	BS	GU	HO	JE	MS
Spring Heifer Calf -born on or after March 1 of current year *	9	10	11	12	13	14
Winter Heifer Calf -born December 1 of previous year – February 28 current year	15	16	17	18	19	20
Fall Heifer Calf - born September 1 to November 30 of the previous calendar year	21	22	23	24	25	26
Summer Yearling – born June 1 to August 31 of the previous calendar year	27	28	29	30	31	32
Spring Yearling (not in milk) – born March 1 – May 31 of the previous calendar year	33	34	35	36	37	38
Winter Yearling (not in milk) - born December 1; two calendar years ago to February 28 of the previous calendar year	39	40	41	42	43	44
Fall Yearling (not in milk) - born September 1 to November 30; two calendar years ago	45	46	47	48	49	50
Junior - 2 years - born March 1 to August 31; two calendar years ago	51	52	53	54	55	56
Senior - 2 years - born September 1; three calendar years ago to February 28; two calendar years ago	57	58	59	60	61	62
Milk Cow - 3 years —born between Sept 1 - August 31	63	64	65	66	67	68
Milk Cow - 4 years —born between Sept 1 - August 31	69	70	71	72	73	74
Milk Cow - 5 years —born between Sept 1 - August 31	75	76	77	78	79	80
Aged Cow over 5 years	81	82	83	84	85	86
Dry Cow , any age—to have calved at least once and not shown in any other single class. Must be non-lactating during fair.	87	88	89	90	91	92
Dam and Daughter	93	94	95	96	97	98
Produce of Dam , 2 animals any age, produce of one cow	99	100	101	102	103	104
Best Bred & Owned Junior Animal ** Papers will be checked at ringside.	105	106	107	108	109	110
Best Bred & Owned Senior Animal ** Papers will be checked at ringside.	111	112	113	114	115	116

*Must be born by April 15.

**There will only be a lead out for this class if a champion animal is not bred and owned by the exhibitor

CHAMPIONSHIP AWARDS

Ribbons for the Junior and Senior Champion and Reserve Junior and Senior Champion and Grand Champion of each breed will be presented. All 1st and 2nd place animals with blue ribbons may compete for these ribbons. The Grand Champion Female of each breed will compete for Supreme Champion Female of all Breeds.

GROUP CLASSES

Class No.

- 205 **Junior Best Three females** – All three animals must be bred by an individual 4-H member
Will be shown at the end of Junior Champion Class.
- 206 **Senior Best Three Females** – All three animals must be bred by an individual 4-H member
Will be shown after the Grand Champion Class.
- 209 **Junior 4-H Club Herd** -- three animals owned by three different exhibitors.
Will be shown at the end of Junior Champion Class. Clubs are limited to one entry.
- 211 **Senior 4-H Club Herd** -- three animals (at least one animal must be over 2-years old) owned by three different exhibitors.
Will be shown after the Grand Champion Class. Clubs are limited to one entry.

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 Costume Class

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

DOG CARE & TRAINING - SECTION 003

Superintendent: Sonja Galley

4-H Dog Show

Wednesday, July 15, 6pm - Agility and Grooming & Handling

Wednesday, July 22 6pm - Rally and Obedience

Location: 4276 State Highway 51, Garrattsville

Entries due **July 8** to the 4-H Office

Guidelines for dog show participation:

- All exhibitors need to have proof of rabies available for show while at all 4-H events, any location.
- Proof of Training for each class/sport entered is REQUIRED, including Grooming and Handling. The minimum number of classes needed per sport is eight classes. Training must include group training for good social skills around other people and dogs.
- Trainers/Instructors certifying dogs in training must be experienced in dog training and may be family members. Committee approval is needed to be considered a certifying instructor.
- Dogs must be qualified for agility - they must show proof that they are trained and confident on the equipment required for their competition level.
- Training must have taken place within the current 4-H year.
- Dog Science committees and/or judges, other 4-H Staff for the event reserve the right to ask the dog/handler to be removed if they believe the dog/team is unsafe. They also reserve the right to restrict activities of the dog/handler team to a safer level.
- No bitches in season are allowed at events.
- Dogs competing in agility must be a minimum of 15 months unless entered in the puppy agility class. They will need either an official measuring at the event, or a permanent height card from an established agility venue - AKC, or CPE etc.
- Dogs competing in all other sports are required to be 6 months of age.
- Leashes for on lead exercises are to be 6 feet in length.
- Agility dogs must be shown either with no collar or a buckle collar. No slip collars.
- All dogs competing should wear properly fitted collars so as not to slip loose.
- Any equipment used (leashes, toys, collars, etc) beyond what's listed in these rules must be approved by the superintendent.
- You may not leave your dog unattended.
- Dogs will be judged on a point basis for state fair eligibility.
- NO treats or other training aids in the show ring unless specifically stated they are allowed in the class description. Classes that allow treats/toys: Grooming and Handling (all levels), Intro to Rally, Intro to Obedience, Intro to Agility, all Cloverbud classes, and Puppy Agility
- Participants must clean up after their dogs.
- Dogs are not allowed on the fairgrounds other than necessary transit to and from the event being held.
- All exhibitors must be accompanied by a responsible adult.
- Dogs that received a red or white ribbon placing rating may compete at the same level class the second year.
- Dogs receiving a blue ribbon placing must move up to the next level [unless otherwise noted].
- No double handling from outside the ring - please do not try to help your child from ringside, it is distracting and will only serve to draw the dog's attention off his handler.
- Dogs earning a blue ribbon in a class at the county show are eligible to compete at the state show in the corresponding class. If a circumstance arises where the dog/handler is unable to attend the county show, a request to use a comparable venue must be made in writing to the superintendent (i.e., injury, illness, bitches in heat) by the day of the county show. Situations will be evaluated by the dog committee and handled on a case-by-case manner. The decision of the committee is final. Other acceptable venues

include but are not limited to AKC, ASCA, USDAA, CPE, UKI. A qualifying score would then be needed to be eligible for the state show— documentation must be provided.

Note: No dog can compete in more than one regular obedience class. An individual can compete at only one level with each dog. Dogs handled by more than one handler in the same year, or other years must compete at the dogs highest level of training, regardless of handlers level.

GROOMING & HANDLING CLASSES - **MANDATORY**

Guidelines for Grooming and Handling Classes:

- The Appearance of the Animal (Grooming) will account for 45 points and the Showing (Handling) of the Animal will account for 45 points. Knowledge of handler (appropriate to class level) will account for 10 points.
- If a 4-H'er is also entered in one or more obedience classes, he/she should notify one of the stewards in the obedience class(s) that he/she is also entered in Grooming and Handling
- Gaiting Patterns will be I, L, T, Δ.
- Dogs must be shown by the 4-H member who did the grooming. The same dog may NOT be shown twice.
- Treats will be allowed in all Grooming & Handling classes

Class No.

- 2010 **Grooming and Handling A** – 4-H members that have never competed in a grooming and handling class at the County Fair.
- 2011 **Grooming and Handling B/ Jr. Class** (ages 9-13) – 4-H members that have previously competed in a grooming and handling class at the County Fair.
- 2012 **Grooming and Handling B/ Sr. Class** (ages 14-19) – 4-H members that have previously competed in a grooming and handling class at the County Fair.
- 2013 **Grooming and Handling C** – 4-H members who have been named Champion Showman in previous years.
- 2022 **Grooming and Handling Cloverbuds** (ages 5-8) – For Cloverbud members. Dogs are shown individually not as a group. Youth must be accompanied by an adult in the showing

RALLY OBEDIENCE CLASSES

Guidelines:

- In general, American Kennel Club (AKC) rules will be used for Rally Obedience Class evaluation. Mixed parentage dogs are welcome.
- The Obedience Regulations & Rules applying to dog shows, where applicable, shall apply to all persons and dogs, except as otherwise provided.
- A copy of the course will be posted at the announcer's stand and a copy will be provided to each competitor.
- Competitors shall be provided with a 15-minute period to walk the course (without dogs) and ask the judge questions.
- There will be a maximum time of three minutes per handler/dog team.
- Dogs may be shown in only one level of Rally Obedience.
- Times will be used only to break a tie for Grand or Reserve.
- Class selection is based on a dog's level of training not handlers training history.

Class No.

- 2014 **Intro to Rally** – Course shall consist of a maximum of 10 stations, plus START & FINISH signs. This course is open to all dogs at all levels of obedience. Intro to Rally will be performed on leash. Dogs receiving white or red ribbon will be able to repeat Intro to Rally the following year, those receiving a blue ribbon must move to Rally-Novice A the following year. Dogs who have received a Rally Novice Title (unless earned within 60 days of the show) must move to Rally Advanced. Treats/toys may be used in this class. **NOT ELIGIBLE FOR STATE FAIR**

- 2015 **Rally-Novice A** – Course shall consist of 10-15 stations plus a START & FINISH sign. This course is open to dogs at all levels of Obedience. Rally Novice will be performed on leash. Dogs receiving a white or red ribbon will be able to repeat Novice A the following year. Dogs receiving blue ribbons must move to the Novice B class if not ready to move up to Rally Advanced. Dogs who have received a Rally Novice (RN) Title unless earned within 60 days of the show must move to Rally Advanced.
- 2016 **Rally-Novice B** – For dogs who are not yet ready for Rally Intermediate but who received a blue ribbon in the previous year. Class description is the same as Rally Novice A. Dogs receiving a white or red ribbon in Novice B will be able to repeat the Novice B class the following year. Dogs receiving a blue ribbon in Novice B must move to Rally Intermediate the following year. Dogs who have received a Rally Novice (RN) Title unless earned within 60 days of the show must move to Rally Intermediate.
- 2017 **Rally-Intermediate** – To be eligible for entry in this class dogs must have received a blue in Rally Novice B but may not have earned a blue in Rally Advanced. All signs are judged with the dog on leash. Rally Intermediate must have 12 to 17 signs (Start and Finished not included) with a minimum of three Advanced level signs. There are no jumps in this class. Dogs earning a red or white ribbon in Rally Intermediate will be able to repeat this Intermediate class the following year. Dogs receiving a blue in Intermediate must move to Rally Advanced the following year. Dogs who have received a Rally Intermediate (RI) title must move to Rally Advanced (unless) earned within 60 days of the show).
- 2018 **Rally-Advanced** – Course shall consist of 12 – 17 exercise stations plus a START & FINISH sign. Rally Advanced course shall be performed with the **dog off leash**. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off-leash exercise to show that they belong in Rally Advanced. Beginner A & B obedience dogs are not eligible. Dogs who have received a blue ribbon or a Rally Advanced (RA) Title (or the equivalent), unless earned within 60 days of the show must move to Rally Excellent.
- 2019 **Rally-Excellent** – Course shall consist of 15-20 stations plus a START & FINISH sign with no more than seven stationary exercises. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off leash exercise to show that they belong in Rally Excellent. Beginner A & B obedience dogs are not eligible. All exercises shall be performed off leash except the Honor Exercise. Dogs who have received a blue ribbon or Rally Excellent (RE) Title (or the equivalent) unless earned within 60 days of the show may participate FEO with permission from the 4-H Dog Show Superintendent.
- 2034 **Rally-Cloverbuds** (ages 5-8) – Course shall consist of a maximum of 10 stations, plus START & FINISH signs. This course is open to all dogs at all levels of obedience. Intro to Rally will be performed on leash. Treats and toys may be used. An adult must accompany the youth in the show ring.

OTHER CLASSES

Class No.

- 2020 **Service Dog** – Only those dogs that are currently being raised by 4-H members for an organization that provides dogs to aid the handicapped (e.g. Guiding Eyes for the Blind). Dogs will be evaluated on their appearance (grooming) and simple obedience appropriate to their age and service. Dogs are allowed to wear identification (blanket or collar) appropriate to their sponsoring organization.
- 2021 **Costume class** (no premium) – Open to any 4-H handler/dog combination.
- 2023 **Brace** – For ONE 4-H members with TWO dogs, at least one of the dogs being owned by the 4-H members handling the Brace. The two dogs may be different breeds. Exercises will be performed as in Graduate Beginner (Heel on Leash, and Figure 8, Stand for Examination, Recall, Long Sit and Long Down). 4- H members and dogs who have participated in this class in previous years may repeat. Beginner A and B Obedience dogs are not eligible for Brace. The same two dogs, as a brace, may not be shown twice.
- 2024 **Four-Person Team** – Teams will consist of four 4-H members with their four dogs simultaneously performing Graduate Beginner exercises Heel on Leash, Figure 8, Stand for Examination, Recall, Long Sit and Long Down). The Figure 8 will require the use of 5 stewards as “posts”. Once lined up for the Recall, the judge will instruct the 4-H members to leave their dogs (all four handlers leave as a group). Each 4-H'er will call their dog individually. Once all four dogs have been called, the judge will instruct the handlers to finish their dogs (as a group). 4-H members and dogs who have participated in this class in previous years may repeat. Only one entry per handler/dog combination. Beginner A & B obedience

dogs are not eligible for 4-Person Team.

- 2025 **Drill Team** (FEO at County level) – Each team will consist of 8 or more dogs and their 4-H member handler who will perform a detailed drill of their own design. Handlers may wish to dress alike and perform to music. Live music is permitted. Teams using pre-recorded music should bring their own CDs to play. No adult may enter the ring with the Drill Team. Vocal or whistle commands are permitted, but they must be given by a member of the Drill Team.
Dogs may be dressed to add further color. The drill should be at least five but not exceed eight minutes in length.

AGILITY CLASSES

RULES:

- Dogs may be asked to perform an off-lead recall and sit/stay to show that they belong in Agility.
NOTE: Dogs entered in Beginner A & B obedience are not eligible to compete in agility at state fair. However, they can compete in agility at the county level.
- Dogs must be at least 15 months old.
- Either no collar or flat buckle collars but no hanging tags or attachments.
- Handlers shall be allowed to bring their dog to the start line on leash.
- Handlers will be excused by the judge/superintendent for inappropriate actions including training devices.
- Handlers in all classes will be allowed one ten-minute walk through the course, without a dog, prior to the start of the class.
- A handler may be asked to leave the ring at any time at the judges/superintendents' discretion.
- All dogs must be measured prior to judging.
- If a dog is trained by someone before the 4-H handler takes over, that dog must be shown at the next highest level of competition.
- Dogs who have reached age 7 or above will be allowed to jump 4" lower than their required jump height. 4-H member will enter the height division of their dog measured at the withers and will note "veteran" on their entry form. The notation of "veteran" will also be made on your jump card. (Veteran's class does not apply to Pre-Novice).
- Training Certificates must state equipment trained on.
- Dogs entering agility must be fully trained and safe on ALL agility obstacles for their level of competition. Safety certificates **required** for dogs not attending agility training with an approved instructor. For safety reasons, Superintendents or judges have the right to change a dog's level or refuse a dog based on the level of training.
-

Mandatory Elimination: as defined by AKC, will result in a 15-point deduction for each occurrence.

Mandatory Excusals: as defined by AKC, will result in a score of zero. (i.e. a dog that leaves the course area and discontinues working.)

Class No.

- 2026 **Intro to Agility** – Maximum of ten obstacles, course is straight forward using non-winged jumps, pipe tunnel, A-Frame, and table. The following obstacles will not be used: Teeter, weaves, dog walk, broad jump, tire jump, winged jumps. Dogs can be on or off leash, treats/toys can be used. **NOT ELIGIBLE FOR STATE FAIR**
- 2032 **Agility (Pre-Novice On lead)** *This class will only receive a participation award* Obstacle course will be set for a very basic beginner level. **NOT ELIGIBLE FOR STATE FAIR**
- 2027 **Agility (Pre-Novice Off lead)** – A ten obstacle course that is straight forward using non-winged jumps, pipe tunnel, A-frame, tire jump, table and dog walk. Any dog that received a blue ribbon placing must move to the next level.
- 2028 **Agility (Novice)** – Any dog that received a blue ribbon placing must move to the next level. Dogs must not have completed their AKC Novice Standard Agility title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. At least 12 – 13 obstacles must be used in the Novice classes: (There will be no weaves in Novice.)

- 2029 **Agility (Open)** – For dogs who have received a blue-ribbon award in the Novice Level. Dogs must not have completed their AKC Open standard title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Additional obstacles will be added.
- 2030 **Agility (Excellent)** – For dogs who have received a blue-ribbon award in the Open Level. Dogs must not have completed their AKC Excellent Title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Dogs that have titled or received a blue ribbon in this class may show FEO.
- 2031 **Agility Cloverbuds (On lead)** (ages 5-8) – Course set at very basic beginner level. Youth must be accompanied by an adult in the showing. Treats and toys may be used.
- 2033 **Puppy Agility** – For dogs less than 15 months. Maximum of ten obstacles, the course is straight forward and will consist of jumps with bars laid on the ground (or jump bumps), tunnels, and the table set at the lowest height. Treats and toys may be used.

OBEDIENCE CLASSES

Class No.

- 2101 **Intro to Obedience** – For dogs who are not ready to enter the Beginner level obedience classes. All exercises are performed on leash. Treats/toys can be used. Exercises are Heel on Leash, Figure 8 (using cones instead of people), Sit for exam, Recall, long sit: 30 seconds. **NOT ELIGIBLE FOR STATE FAIR**
- 2102 **Beginner A** – For 4-H members who have not previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash and Figure 8; Sit for Examination; Recall; Long Sit, 1 Minute) will be performed with the dog on lead. **Dogs entered in this class cannot also participate in Agility, Brace or 4-Person Team at STATE FAIR.**
- 2103 **Beginner B** – For 4-H members who have previously trained a dog in Beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Beginner level. Exercises are the same as in Beginner A. **Dogs entered in this class cannot also participate in Agility, Brace or 4-Person Team at STATE FAIR**
- 2104 **Beginner C** – For 4-H members who have not previously trained a dog, but a dog who has been trained beyond the beginner level of training. May be combined with Beginner B. Exercises are the same as in Beginner A.
- 2105 **Graduate Beginner A** – For 4-H members who have not previously trained a dog beyond the Graduate Beginner level. Dogs must not have graduated beyond the Graduate Beginner level. Exercises and maximum possible points are the same as in the Beginner A and B classes EXCEPT that the Stand for Examination, Long Sit, 1 minute; Long Down, 3 minutes; exercises are done with leash attached to collar and placed next to dog with number. The Recall exercise is done with the dog off leash. Dogs receiving a blue ribbon in this class **MUST** move to Novice.
- 2106 **Graduate Beginner B** – For 4-H members who have previously trained a dog in graduate beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Graduate Beginner level. Exercises and maximum possible points are the same as in Graduate Beginner A. Dogs receiving a blue ribbon in this class **MUST** move to Novice.
- 2107 **Novice A** – For 4-H members and dogs who have completed a Novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC Companion Dog (CD) title (or the equivalent – UKC U-CD, All-American CD, Club CD, CKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the Heel on Leash and Figure 8, all exercises will be performed with the dog off lead (Stand for Examination; Heel Off Leash; Recall). (Long Sit, 1 minute; Long Down, 3 minutes are done with leash attached to collar and placed next to dog with number). The maximum possible score will be 200 points.
- 2108 **Novice B** – Exercises will be the same as Novice A. Exhibitors can participate in this class more than once. Open to any handler and dog at the Novice Level but not ready for Advanced Novice.
- 2109 **Advanced Novice** – For 4H members and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) title (or the equivalent). Other than the Heel on Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). The maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice.

- 2110 **Graduate Novice** – Dogs may not have earned a CDX or equivalent title, unless the title was earned within 60 days of the show. The exercises are Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Long Down. The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog)
- 2111 **Open A** – For 4-H members and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX, unless the CDX was earned within 60 days of the show. ALL exercises will be performed with the dog off leash (Heel Free and Figure 8; Drop on Recall; Retrieve on Flat; Retrieve Over High Jump; Broad Jump; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). The maximum possible score will be 200 points.
- 2112 **Obedience Cloverbuds (On lead)** (ages 5-8) – All exercises are performed on leash. Treats/toys can be used. Exercises are Heel on Leash, Figure 8 (using cones instead of people), Sit for exam, Recall, long sit: 30 seconds. Youth must be accompanied by an adult in the showing.

GOATS - SECTION 004

4-H Goat Judging – Thursday, August 6, 11:00am
Dairy Goat Show followed by Meat Goat Show
4-H Superintendent: Alicia Jones
Judge: Jennifer Ryan

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- All entries must meet state health guidelines.
- Ownership is required by June 1 of the current year. Exhibitors who have filed a Non-Ownership Certificate with the 4-H office prior to June 1 of the current year are eligible to show.
- Classes will be divided by breed if there are enough entries.
- Classes **MAY** be limited to TWO entries per class.

HERDSMANSHIP CLASSES - **MANDATORY**

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 005 **Cloverbud** 5 through 8-year-old members.
007 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
008 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

DAIRY GOATS

- Entries may be registered or grade.
- No horned goats in the DAIRY goat division.
- To compete at State Fair, dairy animals must be purebred or recorded grades and owned individually by the Exhibitor and registered in the exhibitor's name before June 1 of the current year.

DAIRY GOAT SHOWMANSHIP CLASSES - **MANDATORY**

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 100 **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. Receives a ribbon.
101 **Novice Showmanship** - any member showing dairy goats for the first time at the Otsego County Fair
102 **Junior Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
103 **Senior Showmanship** – ages must be at least 14 years old as of January 1st of current year.

First place winners in classes 101-103 will compete for Master Dairy Goat Showman.

DAIRY GOAT CONFIRMATION CLASSES

Goat Classes	Alpine	Lamancha	Nigerian Dwarf	Nubian	Oberhasli	Saanen & Sable Saanen	Toggenburg	Recorded Grade
Jr. Kid, 0-5 months	205	300	400	500	600	700	800	900
Sr. Kid, 5-9 months	206	301	401	501	601	701	801	901
Yearling, 9 – 24 months	207	302	402	502	602	702	802	902
Junior Champion & Reserve Junior Champion of Each Breed will be selected								
Doe, under 24 months, not in milk	208	303	403	503	603	703	803	903
Milker, under 2 years	209	304	404	504	604	704	804	904
Milker, 2 years and under 3	210	305	405	505	605	705	805	905
Milker, 3 years and under 4	211	306	406	506	606	706	806	906
Milker, 4 years and under 5	212	307	407	507	607	707	807	907
Milker, 5 years and over	213	308	408	508	608	708	808	908
Dry Doe* 2 years and over	214	309	409	509	609	709	809	909
Grand Champion & Reserve Grand Champion of Each Breed will be selected Overall Junior Champion & Reserve Junior Champion Overall Champion & Reserve Champion								
Family-Owned Daughter & Dam					950			
Family Owned Best 3 Females					951			
Family Owned Get of Sire (3 from same sire)					952			
Family-Owned Herd, Goats, 1 kid and at least one in milk					953			
Best Bred and Owned					954			

MEAT GOATS

- Meat Goat Classes will be shown following the conclusion of the 4-H Dairy Goat Show
- Identification Requirements:
 - IF REGISTERED: must have a tattoo that matches their registration papers.
 - IF NOT REGISTERED: must have a Scrapie tag.
- Disbudding/Dehorning not required for MEAT Goats. Horns 4 inches or more must be tipped for NYS Fair.
- To compete at the State Fair, MEAT goat breeding stock does not need to be registered with any breed organization. Goats must be owned individually by the exhibitor and registered in the exhibitor's name before June 1 of the current year. Registered meat goats must be tattooed and accompanied by their registration papers.
- Full blood and purebreds are does and doe lings registered or eligible for registration as either purebreds or full bloods with a recognized meat goat breed association.
- Doe kids and does must be either
 - Be tattooed and accompanied by matching registration papers indicating their age, OR
 - Must be judged on age by their teeth (no adult teeth < 1 yr.; 1 set adult teeth = 1 year old and under 2; 2 to 3 sets of adult teeth = 2 yrs. old and under 4; > 3 sets of adult teeth = 4 yrs. and older.)
- Meat goat breeding stock does not need to be registered with any breed organization.
- Best of Show will be selected from the Champion/Reserve Champion Junior Does, Senior Does, and Market Kid.

MEAT GOAT SHOWMANSHIP CLASSES - MANDATORY

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 106 **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. Receives a ribbon.
- 107 **Novice Showmanship** - any member showing meat goats for the first time at the Otsego County Fair
- 108 **Junior Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year
- 109 **Senior Showmanship** – ages must be at least 14 years old as of January 1st of current year

MEAT GOAT CONFIRMATION CLASSES

Percentages - Class No.

- 3001 **Doe Kid; Under 3½ months**
- 1000 **Doe Kid; 3½ months and under 6 months**
- 1001 **Doe Kid; 6 months and under 9 months**
- 1002 **Doe Kid; 9 months and under 12 months**

Percentage Kid will be selected from the 1st and 2nd place entries in Classes #1000-1002

- 1005 **Doe, 1-year old and under 2; never kidded**
- 1006 **Doe; 1-year old and under 2; kidded**

Yearling Champion and Reserve Yearling Champion Percentage Doe will be selected from the 1st and 2nd place entries in Classes #1005-1006

- 1009 **Doe; 2-year-old and under 4; kidded**
- 1010 **Doe; 4-year-old and older; kidded**

Senior Champion and Reserve Senior Champion Percentage Doe will be selected from the 1st and 2nd place entries in Classes #1009-1010

Grand and Reserve Champion Percentage Doe will be selected from the Champion and Reserve Junior, Yearling and Senior Percentage Does.

Full Bloods & Purebreds - Class No.

- 3002 Doe Kid; Under 3½ months
- 1115 Doe Kid, 3 ½ months and under 6 months
- 1116 Doe Kid, 6 months and under 9 months
- 1117 Doe Kid, 9 months and under 12 months

Junior Champion and Reserve Junior Champion FB/PB Kid will be selected from the 1st and 2nd place entries in Classes #1115-1117

- 1120 Doe, 1-year Old and under 2, never kidded
- 1121 Doe 1-year Old and under 2, kidded

Yearling Champion and Reserve Yearling Champion FB/PB Doe will be selected from the 1st and 2nd place entries in Classes #1120 – 1121

- 1124 Doe 2-year-old and under 4, kidded
- 1125 Doe, 4-year-old and older, kidded

Senior Champion and Reserve Senior Champion FB/PB Doe will be selected from the 1st and 2nd place entries in Classes #1124 – 1125

Grand and Reserve Champion FB/PB Doe will be selected from the Champion and Reserve Junior, Yearling and Senior FB/PB Does.

MARKET CLASSES

- Goats can be either castrated male or female kids (NO ADULT TEETH).
- Doe kids showing in a market class may not be shown Confirmation Classes.
- Market class entries will be sorted into weight groups (lightweight, heavyweight) based on official weigh-in at the beginning of the Fair.
- No more than a total of three (3) market kids per exhibitor will be allowed.

Class No.

- 1130 Meat Goat Lightweight Market Kid
- 1131 Meat Goat Heavyweight Market Kid

Champion and Reserve Market Kid will be selected from the 1st and 2nd place entries in Classes #1030-1031. Champion/Reserve Champion Market Kid will then compete for Best of Show, along with Champion/Reserve Champion Junior Does, Senior Does.

Class No.

- 1134 Dam & Daughter
- 1135 Pygmy Goat

FIBER GOATS

FIBER GOAT SHOWMANSHIP CLASSES - MANDATORY

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 112 Cloverbud Showmanship – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. Receives a ribbon.
- 113 Novice Showmanship - any member showing fiber goats for the first time at the Otsego County Fair
- 114 Junior Showmanship – ages at least 9 and less than 14 years as of January 1st of current year
- 115 Senior Showmanship – ages must be at least 14 years old as of January 1st of current year

FIBER GOAT CONFIRMATION CLASSES

Class No.

- 2000 **Fiber Goat; 0-4 months**
- 2001 **Fiber Goat; 4-8 months**
- 2002 **Fiber Goat; over 8 months**
- 2003 **Fiber Goat; Jr. Whether under 1**
- 2004 **Fiber Goat; Sr. Whether over 1**

PACK GOATS

- This is a competition class in which goats will be judged on their ability to carry a pack with an appropriate weight on it through a "trail" of obstacles simulating a trail out on a hike.
- Classes may be divided or combined, dependent on the number of entries, at the discretion of Superintendent.

Class No.

- 2005 **Pack Goat**

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

- 3000 **Costume Class**

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

HORSE - SECTION 005

4-H Gymkhana Show – Tuesday, August 4, 9:00am
4-H Western & English Show – Thursday, August 6, 9:00am
4-H Superintendent: Penny Davisson
Judge: Hailey Byam

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- All 4-H horses MUST register Tuesday morning and stay from Tuesday through Sunday. If a horse leaves early, the exhibitor will lose all 4-H premiums, and it will be up to the 4-H Educator if that horse/rider will be able to participate in next year's 4-H horse shows.

State Fair Procedure

- Exhibitors who wish to be considered for State Fair MUST register at the announcer's stand before the start of that day's show.
- ALL State Fair entry forms must be handed in at announcer stand by Thursday, 6:00 p.m. Entries will be reviewed to confirm eligibility and to be sure all paperwork is attached. Entries not handed in and approved by the 4-H Educator will not be eligible to participate in the State Fair. Please read the NY State 4-H Equine Show Rule Book. (copy at announcer stand or online).
- Exhibitors may enter ONLY those classes in the state show in which they received a "blue-excellent" award. One (1) class may be entered in which "red-good" rating was awarded at the county/regional show.
- Exhibitors may not enter a State show in which they were dismissed from the ring, received a no score or time, or received a "no award" regardless of the reason.
- If a 4-H'er qualifies for State Fair, fills out the necessary paperwork, etc. and then does not attend, it will be up to the 4-H Educator to determine eligibility for participation in the following year's State Fair.
- For Dressage, Musical Kurs, Western Dressage, Jumping, and Saddle Seat, exhibitors must bring a score sheet from a qualifying show.
- Anyone showing a mule automatically qualifies for State Fair.

Notations

- * Denotes classes for State Fair eligibility
- # Denotes a Non-Point class
- ** Denotes classes in each division that will count towards the High Point and Reserve High Point Riders

Levels

All riders and horses must be evaluated for entered level.

- *Senior - Horse is over 14.2 hands (58") and rider is 14 years or older. W/T/C.
- *Junior - Horse is over 14.2 hands (58") and rider is 8 -13 years old. W/T/C.
- *Pony - Pony is 14.2 hands (58") and under. W/T/C.
- Walk/Trot/Canter - No Leads to Count (NLC)
- Walk/Trot -NEW -Green Walk/Trot
- Lead Line - The rider is 5-8 years old
- Cloverbud -The rider is 5-8 years old and has been evaluated to ride

Lead Line and Cloverbud classes will be combined. Other classes may be combined but will be judged separately.

High Point And Reserve High Point Riders

- Four classes have been chosen from each Division (Gymkhana, Hunt Seat, and Western), plus one Trail class to determine the High Point and Reserve High Point Riders.
- The classes are marked with **

HORSE HERDSMANSHIP - **MANDATORY**

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily.

Horse exhibitors must also complete a display for Martin Hall. Exhibitors **MUST** participate in **BOTH** areas.

Barn/Stall – Exhibitors will be evaluated on:

- 4-H exhibitor's appearance and availability to the public.
- Cleanliness of stall and neatness of the area.
- Availability of fresh hay and water to the animal.

Display – Exhibitors must:

- Create a display to be displayed in Martin Hall for the week.
- Some exhibit examples include breed, tack, style of riding, horse care, horses in history

Class No.

011 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.

013 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.

014 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

250 **Costume Class**

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

GYMKHANA CLASSES

Tuesday - 9 a.m.

***Fitting and Showmanship Classes*

- 100 Fitting and Showmanship, Senior
- 101 Fitting and Showmanship, Walk/Trot
- 102 Fitting and Showmanship, Junior
- 103 Fitting and Showmanship, Pony
- 104 Fitting and Showmanship, Walk/Trot/Canter (NLC)
- 105 Fitting and Showmanship, Mini

Dash - NOT STATE FAIR CLASSES

- 106 Dash, Senior
- 107 Dash, Walk/Trot
- 108 Dash, Junior
- 109 Dash, Leadline/Cloverbud
- 110 Dash, Pony
- 111 Dash, Walk/Trot/Canter (NLC)
- 112 Dash, Mini

Figure 8 Classes

- 113 Figure 8, Senior*
- 114 Figure 8, Walk/Trot
- 115 Figure 8, Junior*
- 116 Figure 8, Lead line/Cloverbud
- 117 Figure 8 Pony*
- 118 Figure 8, Walk/Trot/Canter (NLC)
- 119 Figure 8, Mini

***Cloverleaf Barrel Classes*

- 120 Cloverleaf Barrels, Senior*
- 121 Cloverleaf Barrels, Walk/Trot
- 122 Cloverleaf Barrels, Junior*
- 123 Cloverleaf Barrels, Lead Line/Cloverbud
- 124 Cloverleaf Barrels, Pony*
- 125 Cloverleaf Barrels, Walk/Trot/Canter (NLC)
- 126 Cloverleaf Barrels, Mini

Straight Line Barrel Classes

- 127 Straight Line Barrels, Senior*
- 128 Straight Line Barrels, Walk/Trot
- 129 Straight Line Barrels, Junior*
- 130 Straight Line Barrels, Lead Line/Cloverbud
- 131 Straight Line Barrels, Pony*
- 132 Straight Line Barrels, Walk/Trot/Canter (NLC)
- 133 Straight Line Barrels, Mini

***Texas T Barrel Classes*

- 134 Texas T Barrels, Senior*
- 135 Texas T Barrels, Walk/Trot
- 136 Texas T Barrels, Junior*
- 137 Texas T Barrels, Pony*
- 138 Texas T Barrels, Walk/Trot/Canter (NLC)
- 139 Texas T Barrels, Mini

Bleeding Heart Barrel Classes

- 140 Bleeding Heart, Senior*
- 141 Bleeding Heart, Walk/Trot
- 142 Bleeding Heart, Junior*
- 143 Bleeding Heart, Pony*
- 144 Bleeding Heart Walk/Trot/Canter (NLC)
- 145 Bleeding Heart, Mini

Quadrangle Barrel Classes

- 146 Quadrangle Barrels, Senior*
- 147 Quadrangle Barrels, Walk/Trot
- 148 Quadrangle Barrels, Junior*
- 149 Quadrangle Barrels, Pony*
- 150 Quadrangle Barrels, Walk/Trot/Canter (NLC)
- 151 Quadrangle Barrels, Mini

Barrel Keyhole Classes

- 152 Barrel Keyhole, Senior*
- 153 Barrel Keyhole, Walk/Trot
- 154 Barrel Keyhole, Junior*
- 155 Barrel Keyhole, Pony*
- 156 Barrel Keyhole, Walk/Trot/Canter (NLC)
- 157 Barrel Keyhole, Mini

***Pole Bending Classes*

- 158 Pole Bending, Senior*
- 159 Pole Bending, Walk/Trot
- 160 Pole Bending, Junior*
- 161 Pole Bending, Pony*
- 162 Pole Bending, Walk/Trot/Canter (NLC)
- 163 Pole Bending, Mini

*** Trail (optional – held on Thursday)*

- 164 Trail, Senior
- 165 Trail, Walk/Trot
- 166 Trail, Junior
- 167 Trail, Pony
- 168 Trail, Walk/Trot Canter (NLC)
- 169 Trail, Mini

HUNT SEAT AND DRIVING

CLASSES

Thursday - 9 a.m.

***Fitting & Showmanship Classes*

- 300 Fitting & Showmanship, Senior*
- 301 Fitting & Showmanship, Walk/Trot
- 302 Fitting & Showmanship, Junior*
- 303 Fitting & Showmanship, Pony*
- 304 Fitting & Showmanship, Walk/Trot/Canter (NLC)
- 305 Fitting & Showmanship Green Walk/Trot
- 306 Fitting & Showmanship, Mini
- 307 Conformation Class (Horse 2 Yrs. and Under)#

***Hunt Seat Equitation Classes*

- 308 Hunt Seat Equitation, Senior*
- 309 Hunt Seat Equitation, Walk/Trot
- 310 Hunt Seat Equitation, Junior*
- 311 Hunt Seat Equitation, Lead Line/Cloverbud
- 312 Hunt Seat Equitation, Pony*
- 313 Hunt Seat Equitation, Walk/Trot/Canter (NLC)
- 314 Hunt Seat Equitation Green Walk/Trot

Hunter Under Saddle Classes

- 315 Hunter Under Saddle, Senior*
- 316 Hunter Under Saddle, Walk/Trot
- 317 Hunter Under Saddle, Junior*
- 318 Hunter Under Saddle, Pony*
- 319 Hunter Under Saddle, Walk/Trot/Canter (NLC)

***Hunter Pleasure Classes*

- 320 Hunter Pleasure, Senior*
- 321 Hunter Pleasure, Walk/Trot
- 322 Hunter Pleasure, Junior*
- 323 Hunter Pleasure, Lead Line/Cloverbud
- 324 Hunter Pleasure, Pony*
- 325 Hunter Pleasure, Walk/Trot/Canter (NLC)
- 326 Hunter Pleasure Green Walk/Trot

***Command Classes*

- 327 Command, Senior*
- 328 Command, Walk/Trot
- 329 Command, Junior*
- 330 Command, Pony*
- 331 Command, Walk/Trot/Canter (NLC)
- 332 Command Green Walk/Trot
- 333 Command, Mini

Hunter Hack Classes

- 336 Hunter Hack, Senior*
- 337 Hunter Hack, Junior*
- 338 Hunter Hack, Pony*
- 339 Hunter Hack, Walk/Trot/Canter (NLC)
- 373 Hunter Hack Walk/Trot (Cross rails)

***Trail Classes*

- 357 Trail, Senior*
- 358 Trail, Walk/Trot
- 359 Trail, Junior*
- 360 Trail, Pony*
- 361 Trail, Walk/Trot/Canter
- 362 Trail Green Walk/Trot
- 363 Trail, Mini

Fitting & Showmanship Driving Classes

- 364 Fitting & Showmanship, Senior*
- 365 Fitting & Showmanship, Junior*
- 366 Fitting & Showmanship, Mini

Pleasure Driving Horse, Pony, or Mini Classes

- 367 Senior*
- 368 Junior*

Reinsmanship Horse, Pony, or Mini Classes

- 369 Senior*
- 370 Junior*

Obstacle Driving Horse, Pony, or Mini Classes

- 371 Senior*
- 372 Junior*

WESTERN CLASSES

Thursday, after Hunt Seat

****Fitting & Showmanship Classes**

- 200 Fitting & Showmanship, Senior*
- 201 Fitting & Showmanship, Walk/Jog
- 202 Fitting & Showmanship, Junior*
- 203 Fitting & Showmanship, Pony*
- 204 Fitting & Showmanship, Walk/Jog/Canter (NLC)
- 205 Fitting & Showmanship, Green Walk/Jog
- 206 Fitting & Showmanship, Mini
- 207 Conformation Class (Horse 2 yrs and under)#

****Stock Seat Equitation Classes**

- 208 Stock Seat Equitation, Senior*
- 209 Stock Seat Equitation, Walk/Jog
- 210 Stock Seat Equitation, Junior*
- 211 Stock Seat Equitation, Lead Line/Cloverbud
- 212 Stock Seat Equitation, Pony*
- 213 Stock Seat Equitation, Walk/Jog/Lope (NLC)
- 214 Stock Seat Equitation, Green Walk/Jog

****Western Pleasure Classes**

- 215 Western Pleasure, Senior*
- 216 Western Pleasure, Walk/Jog
- 217 Western Pleasure, Junior*
- 218 Western Pleasure, Lead line/Cloverbud
- 219 Western Pleasure, Pony
- 220 Western Pleasure, Walk/Jog/Lope (NLC)
- 221 Western Pleasure, Green Walk/Jog

****Western Command Classes**

- 222 Western Command, Senior*
- 223 Western Command, Walk/Jog
- 224 Western Command, Junior*
- 225 Western Command, Pony*
- 226 Western Command, Walk/Jog/Lope (NLC)
- 227 Western Command, Green Walk/Jog
- 228 Western Command, Mini

Western Riding Classes

- 231 Western Riding, Senior*
- 232 Western Riding, Junior*
- 233 Western Riding, Pony*
- 234 Western Riding, Walk/Jog/Lope (NLC)

Western Road Hack Classes

- 239 Western Road Hack, Senior*
- 240 Western Road Hack, Junior*
- 241 Western Road Hack, Pony*
- 242 Western Road Hack, Walk/Jog/Lope (NLC)

****Trail Classes**

- 243 Trail, Senior*
- 244 Trail, Walk/Trot
- 245 Trail, Junior*
- 246 Trail, Pony*
- 247 Trail, Walk/Trot/Canter (NLC)
- 248 Trail Green Walk/Trot
- 249 Trail, Mini

POULTRY/FOWL - SECTION 006

4-H Poultry Judging – Wednesday, August 5, 10:00am
4-H Superintendent: Cara LaTour
Judge: Jamie Matts

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- All poultry except waterfowl shown at state or county fairs shall have originated from U.S. Pullorum clean flocks or have a negative Pullorum-Typhoid Test within 90 days of the fair.
- All poultry exhibited must be owned and cared for by the exhibitor, as a project, from June 1.
- All birds must be of a PUREBRED standard or bantam breed, except for meat or egg production birds which may be crossbred.
- The 4-H Superintendent has the authority to limit the number of entries. There are no limits currently.
- All birds must be mature enough to be judged, which is at least 5-months of age in most breeds.
- Cock refers to a male bird over the age of one year. A cockerel is a male bird of less than one year of age. Hen refers to a female bird of over one year, while a pullet is a female bird of less than one year of age.
- The fair will not be responsible for loss or damage to exhibitors for any reason. The birds being entered are done so at the sole risk of the owner.
- All exhibitors are to care for their own birds or arrange for them to be cared for. The fair will provide cages.
- Only birds listed in the American Standard of Perfection will be accepted in Purebred Poultry classes. This includes large fowl and Bantams.
- The American Standard of Perfection and The Bantam Standard of Perfection will be the guide in judging except in the meat and egg production classes.
- Ribbons will be placed on the group award system (Danish System), excellent, good, worthy.
- All birds are subject to inspection PRIOR TO CAGING by a NYS Dept. of Ag & Markets technician or his/her appointed representative. No un-inspected birds shall be permitted to be caged or permitted to remain on the fairgrounds. Birds shall be inspected for signs of disease or parasites (lice and mites). Any birds exhibiting such signs will be immediately removed from the grounds.
- All exhibits must be in place by 8 p.m. Monday and remain until 8 p.m. Sunday. Exhibitors removing exhibits before 8 p.m. will forfeit all premiums that may have been awarded.
- All cages will be cleaned by the exhibitor at the time exhibit is picked up or all premiums will be forfeited.
- Trio classes must have one male and two females of the same age and breed. A trio under 1 year of age will be considered a young trio, a trio over 1-year old will be considered an old trio. **No premium.**
- Poultry exhibitors must be present at the poultry judging. Exhibitors are expected to present their bird(s) to the judge at this time. If the exhibitor is not present, the bird(s) will not be judged.
- **SHOW ATTIRE FOR POULTRY:** White collared shirt w/dark pants.

SHOWMANSHIP CLASSES - **MANDATORY**

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. Each exhibitor will present his or her own bird to the judge on an individual basis. Each exhibitor will be judged on appearance, handling of bird and presentation to the Judge. Questions will be asked regarding bird's breed and body parts. The bird shown in showmanship must also be shown in its breed class.

Class No.

- 796A **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal
796B **Novice Fitting and Showmanship** - any age showing poultry for the first time at the Otsego County Fair
796C **Junior Fitting and Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
796D **Senior Fitting and Showmanship** – ages must be at least 14 years old as of January 1st of current year.

HERDSMANSHIP CLASSES - **MANDATORY**

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 005 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.
007 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
008 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 **Costume Class**

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

PUREBRED POULTRY CLASSES

Please enter by Class Number as outlined below, and indicate the sex/age of the exhibit by designating as follows:

c = cock h = hen k = cockerel p = pullet

Example: Male bird over 1 year of age enter Class #488 = 488C

Class No.

- 751 Young Trio
- 752 Old Trio
- 753 Any other recognized breed not listed below

AMERICAN BREEDS:

- 754 Jersey Giant (any color variety)
- 755 New Hampshire
- 756 Plymouth Rock (any color variety)
- 757 Rhode Island Red
- 758 Wyandotte (any color variety)
- 759 Any Other American Breed (Dominique, Java, Buckeye, Chantecler, Lamona, Holland, Delaware)

ENGLISH BREEDS:

- 760 Australorp
- 761 Orpington (any color variety)
- 762 Any Other English Breed
(Dorking, Redcap, Cornish, Sussex)

ASIATIC BREEDS:

- 763. Cochin (any color variety)
- 764. Brahma (any color variety)
- 765. Langshan

BANTAM-SIZED CHICKENS

Class No.

MODERN GAMES:

- 778 Modern Game (any color variety)

OLD ENGLISH GAME:

- 779 Old English Game (any color)

SINGLE-COMB CLEAN LEG:

- 780. Leghorn
- 781. New Hampshire
- 782. Rhode Island Red
- 783. Any Other SCCL Breed (Ancona, Andalusian, Australorp, Campine, Delaware, Dorking, Japanese, Naked Necks, Phoenix, Plymouth Rock, Dutch)

MEDITERRANEAN BREEDS:

- 766 Andalusian (any color)
- 767 Buttercup
- 768 Leghorn
- 769 Any Other Mediterranean Breed (Minorca, Spanish, Ancona, Sicilian, Buttercups, Catalana)

CONTINENTAL BREEDS:

- 770. Polish (any color)
- 771. Hamburg (any color)
- 772. Faverolle (any color)
- 773. Any Other Continental Breed (Campine, Lakenvelder, Houdan, Crevecoeur, La Fleche, Welsummer, Barnvelder)

ALL OTHER STANDARD BREEDS:

- 774. Old English Game (any color variety)
- 775. Phoenix
- 776. Araucana
- 777. Any Other Standard Breed (Modern Game, Sumatra, Malay, Cubalaya, Yokohama, Aseel, Shamo, Sultan, Frizzle, Naked Neck, Ameraucana)

ROSE-COMB CLEAN LEG:

- 784. Rosecomb
- 785. Antwerp Belgian
- 786. Sebright
- 787. Wyandotte
- 788. Any Other RCCL Breed (Dominique, Hamburg)

ALL OTHER COMB CLEAN LEG:

- 789. Cornish
- 790. Polish
- 791. Any Other AOCCL Breed (Araucana, Houdan, La Fleche, Chantecler)

FEATHER LEGGED:

- 792. Cochin (any color variety)
- 793. D'Uccle
- 794. Silkies
- 795. Any Other FL Breed (Booted, Brahma, Faverolle, Frizzle, Langshan, Sultan)

PRODUCTION CLASSES

Egg Production Classes

Birds for egg production may be either purebred varieties or crossbred stock. These birds will be judged on health, vigor, and egg production characteristics.

Class No.

797H Hen

798P Pullet

Meat Production Classes

Birds for meat production may be either purebred varieties or crossbred stock. These birds will be judged on health, vigor, and meat production characteristics.

Class No.

799F Fryers -- 8-12 weeks.

800R Roasters -- 12-20 weeks.

801C Capons, Caponettes -- 12 weeks to 6 months.

802F Fowl over 20 weeks.

DUCKS/GEESE - SECTION 007

Rules

- All exhibitors of ducks/geese must register for appropriate Showmanship and Herdsmanship class, as listed at the beginning of Poultry/Fowl – Section 006

DUCKS

- All **DUCKS** are shown singly (Duck or Drake).
- Females are called Ducks and Males are called Drakes.
- Any standard breed may be shown. No crossbreeds are to be shown.
- Exhibitor is responsible for providing a large water pan for their exhibit.

Class No.

875 Young Duck (less than 1-year-old)

876 Young Drake (less than 1-year-old)

877 Old Duck (more than 1-year-old)

878 Old Drake (more than 1-year-old)

GEESE

- All **GEESE** are shown singly (Goose or Gander).
- A female is called a goose and a male is called a gander.
- Any standard breed may be shown. No crossbreeds are to be shown.

Class No.

881 Young Goose (less than 1-year-old)

882 Young Gander (less than 1-year-old)

883 Old Goose (more than 1-year-old)

884 Old Gander (more than 1-year-old)

885 Duck Herd

TURKEYS/PEACOCKS - SECTION 008

Rules

- All exhibitors of turkeys/peacocks must register for appropriate Showmanship and Herdsmanship class, as listed at the beginning of Poultry/Fowl – Section 006
- Any standard breed may be shown, no crossbreeds will be shown.

Class No.

- 890 Young Hen (less than 1-year-old)
- 891 Young Tom (less than 1-year-old)
- 892 Old Hen (more than 1-year-old)
- 893 Old Tom (more than 1-year-old)
- 894 Peahen (female)
- 895 Peacock (male)

EGGS - SECTION 009

Class No.

- 901 dozen white eggs 21-23 ounces
- 902 dozen white eggs 24-27 ounces
- 903 dozen brown eggs 21-23 ounces
- 904 dozen brown eggs 24-27 ounces
- 905 dozen cream or tinted eggs 21-23 ounces
- 906 dozen cream or tinted eggs 24-27 ounces

RABBITS - SECTION 010

4-H Rabbit Judging – Tuesday, August 4, 4:00pm

4-H Superintendent: Jessica Powers

Judge:

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- Show Attire – dark pants; long-sleeved white shirt.
- Each exhibitor and parent/guardian should read and be familiar with the rules.
- All rabbits will be judged on the group award basis -- excellent, good, worthy (Danish System) This rabbit show is not sanctioned but ARBA Standards will be followed as best as possible.
- Animals showing signs of sickness or disease will be removed from the show.
- All rabbits must be in place by 7 p.m. Monday night and remain until 8 p.m. Sunday. Exhibitors removing rabbits before 8 p.m. will forfeit all premiums. Exceptions will be made if all animals are released early by the Fair Board. The superintendent will notify all exhibitors if this happens.
- All cages will be cleaned by exhibitors, or all premiums will be forfeited.
- Cages will be furnished by the Fair Association and 4-H members and leaders.
- The fair will not be responsible for loss or damage. The rabbits being entered are done so at the sole risk of the owner.
- Best of Breed and Best Opposite will be selected from class winners. Best in Show and Reserve Best in Show will be awarded amongst all Best of Breed winners. No premiums are given for Best of Variety or Reserve Best of Variety. Rabbits in the Crossbreed class or Meat/Auction Class are not eligible for Best of Breed, Best Opposite, Best in Show and Reserve Best in Show.
- Animals may be sold during the fair; however may NOT be removed until 8 p.m. on Sunday
- All rabbits must be owned and cared for by June 1.
- All rabbits should have a permanent tattoo in their left ear. Temporary tattoos may be accepted based on the situation. Contact the superintendent if there are issues with getting tattoos.
- Mixed Breed is reserved for those animals that are not eligible to compete in Purebred animal classes. Animals will be judged on their condition. Best Mixed Breed will be chosen but will not be eligible to compete for Best in Show.
- Classes will be divided by varieties if enough entries warrant. This will be at the judge's and superintendent's discretion.
- Rabbit exhibitors must be present at the Rabbit Judging. Exhibitors are expected to present their rabbit(s) to the judge. If there is a judging conflict a 4-H exhibitor may be appointed to show.
- Classes will be judged in the order determined by the superintendent.
- To be eligible to compete for Best of Breed an animal must have received a blue ribbon in their class.
- Rabbit owners are responsible for the complete care of their animals while they are at the fairgrounds.
- Rabbit entries are limited to two (2) animals per class and a total of 10 animals. Auction animals count towards the total count of animals,
- No new awards will be accepted or presented the day of the show without the superintendent's and the Otsego County 4-H office's approval.
- Rabbits must earn a blue to be eligible for the State Fair.
- Only classes listed in this book will be judged.

HERDSMANSHIP CLASSES - MANDATORY

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 005 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.
- 007 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
- 008 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

SHOWMANSHIP CLASSES - MANDATORY

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

- All rabbit exhibitors will be required to show in showmanship. If an exhibitor is not present for Showmanship, his or her rabbits will not be judged. The rabbit shown in Showmanship must also be shown in its breed class.
- Each exhibitor will present his or her own rabbit to the judge on an individual basis.
- Each exhibitor will be judged on appearance, handling of the animal and presentation to the judge. Questions will be asked on the exhibitor's breed also on grooming and parts of the rabbit.
- For exhibitors to be considered for Master Showman, a score of 95 or above must be achieved. If there are no exhibitors who meet this requirement, then there will not be a Master Showman for that year.
- The Champion Showman will compete in a separate class (Master Showman).

Class No.

- 1000 **Cloverbud Showmanship** – 5 through 8-year-old members
- 1001 **Novice Showmanship** - any member showing beef for the first time at the Otsego County Fair
- 1002 **Junior Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
- 1003 **Senior Showmanship** – ages must be at least 14 years old as of January 1st of current year.

4-H PET CARE PROJECT

- This class is for 4-H members who own no more than two (2) rabbits. Entries in this class will not be eligible for breed class, "Best of Show" or State Fair.

Class No.

- 1010 **4-H Pet Care Project**

4-H EXHIBITION CLASS

- Youth interested in EXHIBITING animals must pre-register on the entry form, for approval from the Superintendent. Animals will be for display, NOT judged
- Ribbons will be awarded on the Danish System only.
- The following will be considered:
 - Condition – This class will be judged on flesh and fur condition, not on confirmation.
 - Knowledge – Questions may be asked on general care of handling of rabbits.

Class No.

- 1011 **Exhibition Class**

WOOL BREEDS CLASSES

- Senior Bucks – over 6 mos.
- Senior Does – over 6 mos.
- Junior Bucks – under 6 mos., but at least 3 mos.
- Junior Does – under 6 mos., but at least 3 mos.

Class No.

Wool Breed Classes	Sr. Buck	Sr. Doe	Jr. Buck	Jr. Doe
English Angora	1015	1016	1017	1018
French Angora	1023	1024	1025	1026
Giant Angora	1035	1036	1037	1038
Satin Angora	1039	1040	1041	1042
Jersey Woolly				
Self	1047	1048	1049	1050
Shaded	1051	1052	1053	1054
Agouti	1055	1056	1057	1058
AOV	1059	1060	1061	1062
Tan Patern	1063	1064	1065	1066
Broken	1067	1068	1069	1070
American Fuzzy Lop				
Broken	1071	1072	1073	1074
Solid	1075	1076	1077	1078
Lionhead	1079	1080	1081	1082

MEAT RABBIT CLASSES

- Minimum weight 3.5 lbs. – determined at Tuesday’s weigh-in.
- Meat class exhibits may be either crossbred or purebred but may **NOT** have been shown in any other class. Any rabbit that is signed up to be in the 4-H Auction at the Otsego County Fair must show in a Meat Rabbit Class. They are not eligible to be shown in a breed class. Rabbits in the meat class are not eligible for Best of Breed, Best Opposite, Best in Show and Reserve Best in Show.

Class No.

- 1771 **Roaster Class:** All rabbits entered in this class must be under six months of age; maximum weight eight pounds, minimum weight five and a half pounds. Exhibitors may show two rabbits in the roaster class
- 1772 **Stewer Class:** All rabbits entered in this class must be six months of age and over; minimum weight eight pounds. Exhibitors may show two rabbits in the stewer class
- 1773 **Single Fryer Class:** All rabbits entered in this class may not be over ten weeks of age; maximum weight 3.5-5.5 pounds. May come from your meat pens. Exhibitors may show two rabbits in the single fryer class.
- 1774 **Meat Pen Class:** Meat pens will consist of three rabbits - all the same breed and variety. Rabbits do not have to come from the same litter. Rabbits cannot be over ten weeks old and each rabbits weighs 3.5.-5.5 pounds. All rabbits must be weighed in the presence of the judge. If one rabbit in the pen weighs more than the maximum weight, the entire pen is eliminated. If one rabbit in the pen is disqualified, the whole pen becomes disqualified. Exhibitors may show two meat pens.

SIX CLASS BREEDS

- Senior Bucks – over 8 mos.
- Senior Does – over 8 mos.
- Intermediate Bucks – 6-8 mos.
- Intermediate Does – 6-8 mos.
- Junior Bucks – under 6 mos., but at least 3 mos.
- Junior Does - under 6 mos., but at least 3 mos.

<u>Class No.</u>	Sr.	Sr.	Int.	Int.	Jr.	Jr.
	Buck	Doe	Buck	Doe	Buck	Doe
Beveren	1107	1108	1109	1110	1111	1112
Californian	1125	1126	1127	1128	1129	1130
Champagne d'Argent	1131	1132	1133	1134	1135	1136
Checkered Giant	1137	1138	1139	1140	1141	1142
Cinnamon	1161	1162	1163	1164	1165	1166
Flemish Giant						
Fawn	1185	1186	1187	1188	1189	1190
Light Gray	1191	1192	1193	1194	1195	1196
Sandy	1197	1198	1199	1200	1201	1202
AOV	1203	1204	1205	1206	1207	1208
English Lop						
Solid	1221	1222	1223	1224	1225	1226
Broken	1227	1228	1229	1230	1231	1232
French Lop						
Solid	1233	1234	1235	1236	1237	1238
Broken	1239	1240	1241	1242	1243	1244
New Zealand						
Black	1245	1246	1247	1248	1249	1250
Broken	1251	1252	1253	1254	1255	1256
White	1257	1258	1259	1260	1261	1262
AOV	1263	1264	1265	1266	1267	1268
Palomino	1269	1270	1271	1272	1273	1274
Satin						
Black	1281	1282	1283	1284	1285	1286
Blue	1287	1288	1289	1290	1291	1292
Broken	1293	1294	1295	1296	1297	1298
Copper	1317	1318	1319	1320	1321	1322
Siamese	1329	1330	1331	1332	1333	1334
White	1335	1336	1337	1338	1339	1340
AOV	1341	1342	1343	1344	1345	1346
Silver Fox	1347	1348	1349	1350	1351	1352
Argente Brun	1359	1360	1361	1362	1363	1364
Other six class breeds	1365	1366	1367	1368	1369	1370

FOUR CLASS BREEDS

- Senior Bucks – over 6 mos.
- Senior Does – over 6 mos.
- Junior Bucks – under 6 mos., but at least 3 mos.
- Junior Does – under 6 mos., but at least 3 mos.

<u>Class No.</u>	Sr. Buck	Sr. Doe	Jr. Buck	Jr. Doe
Belgian Hare	1371	1372	1373	1374
Britannia Petite	1375	1376	1377	1378
Dutch				
Black	1383	1384	1385	1386
Blue	1387	1388	1389	1390
AOV	1391	1392	1393	1394
Dwarf Hotot	1407	1408	1409	1410
English Spot				
Black	1411	1412	1413	1414
Chocolate	1415	1416	1417	1418
Lilac	1419	1420	1421	1422
AOV	1431	1432	1433	1434
Florida White	1439	1440	1441	1442
Harlequin	1443	1444	1445	1446
Havana	1451	1452	1453	1454
Himalayan	1471	1472	1473	1474
Holland Lop				
Broken	1487	1488	1489	1490
Solid	1491	1492	1493	1494
Mini Lop				
Broken	1495	1496	1497	1498
Solid	1499	1500	1501	1502
Mini Rex				
Black	1503	1504	1505	1506
Blue	1507	1508	1509	1510
Broken	1511	1512	1513	1514

<u>Class No.</u>	Sr. Buck	Sr. Doe	Jr. Buck	Jr. Doe
Castor	1519	1520	1521	1522
Himalayan	1531	1532	1533	1534
Opal	1543	1544	1545	1546
Otter	1547	1548	1549	1550
Tortoise	1551	1552	1553	1554
AOV	1559	1560	1561	1562
Mini Satin				
Black	1563	1564	1565	1566
Blue	1567	1568	1569	1570
Broken	1571	1572	1573	1574
White	1575	1576	1577	1578
AOV	1579	1480	1581	1582
Netherland Dwarf				
<i>Self</i>				
Black	1583	1584	1585	1586
Ruby Eyed White	1587	1588	1589	1590
AOV	1591	1592	1593	1594
<i>Shaded</i>				
Siamese Sable	1595	1596	1597	1598
Siamese Smoke Pearl	1599	1600	1601	1602
AOV	1603	1604	1605	1606
<i>Agouti</i>				
Chestnut	1607	1608	1609	1610
Chinchilla	1611	1612	1613	1614
AOV	1615	1616	1617	1618
<i>Tan Pattern</i>				
Otter	1619	1620	1621	1622
Silver Marten	1623	1624	1625	1626
AO Tan	1627	1628	1629	1630

<u>Class No.</u>	Sr. Buck	Sr. Doe	Jr. Buck	Jr. Doe
<i>AOV</i>				
Broken	1631	1632	1633	1634
Himalayan	1635	1636	1637	1638
AOV	1639	1640	1641	1642
Polish				
Black	1643	1644	1645	1646
Broken	1647	1648	1649	1650
AOV	1651	1652	1653	1654
Rex				
Black	1655	1656	1657	1658
	1659	1660	1661	1662
Broken	1663	1664	1665	1666
Castor	1667	1668	1669	1670
White	1671	1672	1673	1674
AOV	1675	1676	1677	1678
Rhineland	1679	1680	1681	1682
Silver Martin	1683	1684	1685	1686
Tan	1687	1688	1689	1690
Black	1691	1692	1693	1694
Chocolate	1695	1696	1697	1698
AOV	1699	1700	1701	1702
Other Four Class Breeds	1703	1704	1705	1706

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 Costume Class

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

SHEEP - SECTION 012

4-H Sheep Judging – Thursday, August 6, 2:00pm

4-H Superintendent: Michelle Kane

Judge: Andrei Rench

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- SHOW ATTIRE: Short or long sleeved white collared shirt w/dark pants.

SHOWMANSHIP CLASSES - **MANDATORY**

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 001 **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. Participants will receive participation ribbon.
- 002 **Novice Showmanship** - any member showing sheep for the first time at the Otsego County Fair
- 003 **Junior Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
- 004 **Senior Showmanship** – ages must be at least 14 years old as of January 1st of current year.

First place winners in classes 250 – 252 will compete for Master Sheep Showman and Reserve Master Sheep Showman.

Note: Master Showmen may be exempt from further showmanship in that species at the discretion of the Superintendent/4-H Educator.

HERDSMANSHIP CLASSES - **MANDATORY**

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 007 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.
- 009 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
- 0010 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

BREED CLASSES

- Spring Ram Lamb (SRL) = born after Jan 1
- Fall Ram Lamb (FRL) = born Sept 1-Dec 31
- Junior Yearling Ram (JYR) = born after January 1 of the previous year
- Senior Yearling Ram (SYR) = born between Sept. 1-Dec 31 of the previous year
- Spring Ewe Lamb (SEL) = born after Jan 1
- Fall Ewe Lamb (FEL) = born Sept 1-Dec 31
- Junior Yearling Ewe (JYE) = born after January 1 of the previous year (1 year and under 2)
- Senior Yearling Ewe (SYE) = born between Sept. 1-Dec 31 of the previous year (1 year and under 2)
- Mature Ewe (ME) = over 2 years
- 4-H Flock Class = to consist of one ram (lamb or yearling) and 2 ewes of at least 2 different ages
- Pair of Lambs = either sex, under 1 year
- Dam & Offspring = registration papers must be available upon request where applicable
- Pair of Yearlings = born after January 1 of the previous year (1 year and under 2)

<u>Class No.</u>	SRL	FRL	JYR	SYR	SEL	FEL	JYE	SYE	ME	4-H FLOCK	PAIR OF LAMBS	DAM & OFFSPRING	PAIR OF YEARLINGS
Cheviot	300	301	302	303	304	305	306	307	308	309	310	311	312
Jacob	313	314	315	316	317	318	319	320	321	322	323	324	325
Corriedale	326	327	328	329	330	331	332	333	334	335	336	337	338
Dorset	339	340	341	342	343	344	345	346	347	348	349	350	351
Horned Dorset	352	353	354	355	356	357	358	359	360	361	362	363	364
Hampshire	365	366	367	368	369	370	371	372	373	374	375	376	377
Oxford	378	379	380	381	382	383	384	385	386	387	388	389	390
Rambouillet	391	392	393	394	395	396	397	398	399	400	401	402	403
Romney	404	405	406	407	408	409	410	411	412	413	414	415	416
Shropshire	417	418	419	420	421	422	423	424	425	426	427	428	429
Southdown	430	431	432	433	434	435	436	437	438	439	440	441	442
Suffolk	443	444	445	446	447	448	449	450	451	452	453	454	455
Tunis	456	457	458	459	460	461	462	463	464	465	466	467	468
Other Regist	469	470	471	472	473	474	475	476	477	478	479	480	481
Texel	482	483	484	485	486	487	488	489	490	491	492	493	494
Natural Colored	495	496	497	498	499	500	501	502	503	504	505	506	507
Grade (not registered)	508	509	510	511	512	513	514	515	516	517	518	519	520

MARKET CLASSES

- Grade, Purebred or crossbred ewe, or wether lambs born since January 1 of the current calendar year.
- Entries will be divided into classes as equally as possible after weighing in.

Class No.

- 20 Lightweight Market Lamb
- 21 Medium weight Market Lamb
- 22 Heavyweight Market Lamb
- 23 Auction Lamb
- 24 Pen of Two Market Lambs
 - Consist of two grades, purebred or crossbred ewe, ram or wether lambs born since January 1, of current calendar year.
 - Must be shown in the appropriate individual class to be eligible for this class.

BEST BRED AND OWNED CLASS

- To enter this class, exhibitor must have owned dam at time of lambing.
- Breeding and market animals can be entered.

Class No.

- 27 Best Bred and Owned Sheep

FLEECE CLASSES

- Do not tie fleeces with twine.
- Bring in a plastic bag.

Class No.

- 70 Fine Wool (64's and finer-22 micron)
- 71 Medium Wool (50's thru 62's-22-30 micron)
- 72 Long Wool (48's and coarser-31 micron)
- 73 Natural Colored Wool

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 Costume Class

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme

SWINE - SECTION 013

4-H Swine Judging – Wednesday, August 5, 9:00am
4-H Superintendent: Cindy Powers
Judge: Nick Kron

ALL EXHIBITORS MUST REVIEW AND ADHERE TO

- **Otsego County Fair 4-H General Rules**
- **NYS Department of Agriculture and Markets Animal Health Requirements For Admission to New York State and County Fairs**
- **Otsego County Health Department Requirements**

WHICH ARE PUBLISHED AT THE BEGINNING OF THIS 4-H FAIR BOOK

Rules

- Swine must be identified by the USDA approved official ear tag.
- Adults, should refrain from ring side instructions during the Swine Show.
- Hogs may be entered in either a Breeding or Market Class, NOT both.
- **Rabies information for swine:**
 - Currently, there is NOT a USDA licensed vaccine available for swine.
 - The Otsego County Fair does NOT require a rabies vaccination.
 - **NOTE:** Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

SHOWMANSHIP CLASSES - MANDATORY

All 4-H'ers must enter this class and list their ages as of January 1 of the current calendar year. The Superintendent reserves the right to adjust the class size as necessary.

Class No.

- 001 **Cloverbud Showmanship** – 5 through 8-year-old members with one-on-one supervision by an adult or experienced older teen who maintains ultimate control of the animal. Participants will receive participation ribbon.
- 002 **Novice Showmanship** - any member showing swine for the first time at the Otsego County Fair
- 003 **Junior Showmanship** – ages at least 9 and less than 14 years as of January 1st of current year.
- 004 **Senior Showmanship** – ages must be at least 14 years old as of January 1st of current year.

First place and second place winners in classes 2-4 will compete for Master Swine Showman.

Note: Master Showmen may be exempt from further showmanship in that species at the discretion of the Superintendent/4-H Educator.

HERDSMANSHIP CLASSES - MANDATORY

4-H animal exhibitors are encouraged to maintain clean, attractive, educational displays. Using the Danish System, all animal exhibits will be evaluated daily on cleanliness and neatness of the area, availability of food and water to the animal, and the 4-H exhibitor's appearance and availability to the public. Decorations and ornaments will not be evaluated as part of these classes.

Class No.

- 007 **Cloverbud** 5 through 8-year-old members. Receives a ribbon.
- 008 **Junior**-ages at least 9 and less than 14 years as of January 1st of the current year.
- 009 **Senior**- ages must be at least 14 years old as of January 1st of the current year.

BREEDING CLASSES

- Champion of each breed in Breeding Classes will be selected.
- Champion of each breed will compete for Grand Champion Breeding Swine
- Grand Champion Breeding Swine will compete against Champion Market Hog for Supreme Champion Swine

DU = Duroc HA = Hampshire YO = Yorkshire CB = Cross Breed OB = Other Registered Breeds					
<u>Class No.</u>	DU	HA	YO	CB	OB
Sow - farrowed on or before July 1 of the preceding calendar year	451	456	461	466	471
Senior Fall Gilt - farrowed after July 1 of the preceding calendar year but before January 1 of the current calendar year	452	457	462	467	472
January Spring Gilt -farrowed on or after January 1 but before February 1 of the current calendar year	453	458	463	468	473
February Spring Gilt - farrowed on or after February 1 but before March 1 of the current calendar year	454	459	464	469	474
Junior Spring Gilt -farrowed on or after March 1 of the current calendar year	455	460	465	470	475

MARKET CLASSES

- Superintendent **will** divide classes after weigh-in at fair.
- First and second place animal in each weight class will compete for Champion of Market Classes
- Grand Champion Market Hog will compete against Grand Champion Breeding Swine for Supreme Champion Swine

Class No.

- 29 All feeder and market pigs
Champion Market Swine will be selected from the first-place animal of each market class
- 30 Pen of Market Hogs - pen shall consist of three barrows and/or gilts owned by the exhibitor.
All must be shown in Market Classes.
- 31 Pen of Feeder Pigs - pen shall consist of three barrows and/or gilts owned by the exhibitor, not to exceed 60 lbs.
- 32 Pair of Gilts - born on or after January 1 of the current calendar year.

SOW & LITTER CLASS

Class No.

- 33 Sow & Litter

BEST BRED AND OWNED CLASS

- To enter this class, exhibitor must have owned sow at time of farrowing.
- Breeding and market animals can be entered.

Class No.

34 Best Bred and Owned – limit one entry per exhibitor.

COSTUME CLASS

Costume Classes for all species will be shown on Saturday, August 8, at 6:00pm, in the Livestock Ring

Class No.

2000 **Costume Class**

Divisions:

- Patriotic
- Funniest
- Creative
- Celebrity Dress Alike
- Fair Theme